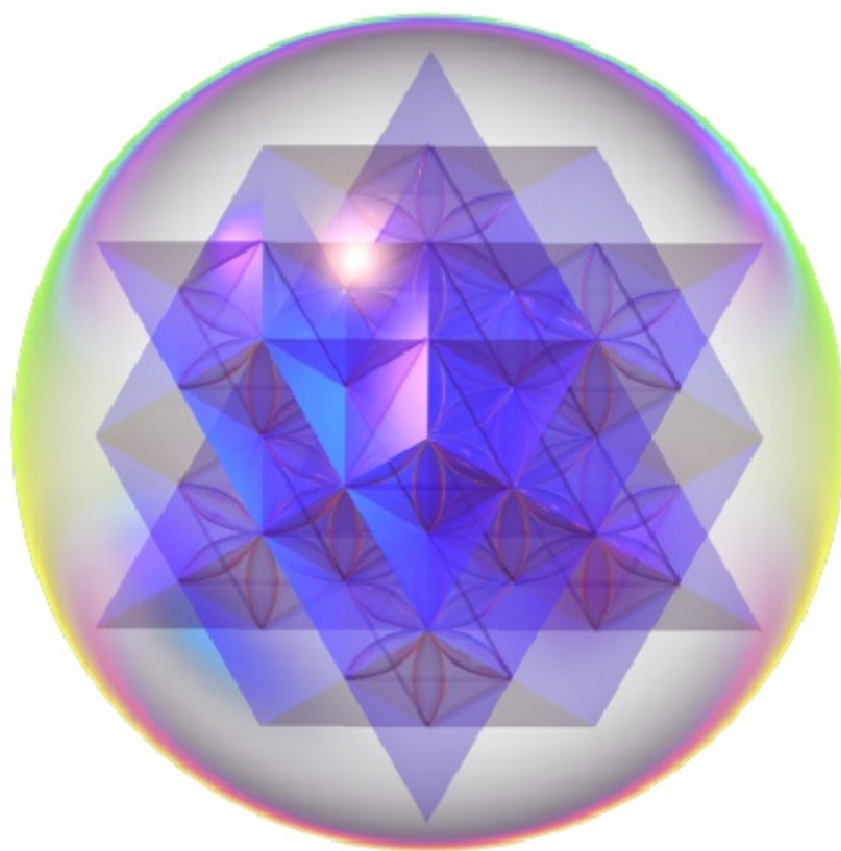


# The Harmonic Sphere Flux Resonator

A New Cycle Begins



By Nassim Hamein

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A New Cycle Begins

## Acknowledgment

To my father and family for teaching me to respect individual growth.

To my mother for her purity of heart.

To my sister for teaching me forgiveness and compassion.

To all my wonderful friends who supported and encouraged me throughout the years including my soul brother

Philippe Lamarre who continues to help from the other side of the hyper-field experience.

And finally to the One that reminded me, over twenty years ago, that within resides Universal Knowledge.

To all of you I would like to convey the most sincere and deeply felt gratitude.

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Produce by:

The Chrystolen Research Foundation

Phone: (408) 479-9262 — Fax (408) 462-3947

E-mail: [crf144@hotmail.com](mailto:crf144@hotmail.com)

Facts which at first seem improbable will, even on scant explanation, drop the cloak which has hidden them and stand forth in naked and simple beauty.

- Galileo Galilei 1638

### Introduction

Space is not empty, it is full! It is full of an energy that creates and organizes all that there is—a sea of electromagnetic flux which generates atomic structures. This is nothing new. Almost all of the ancient civilizations around the world believed in a primal soup of energy encompassing everything, and later most of the great thinkers in our written history postulated the existence of an all prevailing energy at the base of the fabric of space called the “*ether*.” Although relativistic theories brought scientists to see no need for such an ether, Dr. Albert Einstein himself declared in 1920:

*“To deny the ether is ultimately to assume that empty space has no physical qualities whatsoever. The fundamental facts of mechanics do not harmonize with this view. According to the general theory of relativity, space is endowed its physical quality. In this sense, therefore, there exists an ether. According to the general theory of relativity, space without ether is unthinkable.”*<sup>1</sup>

It was not until very recently, however, that the true identity of the so-called “*empty space*” has come to be confirmed by experimental study. On January 21, 1997, an article of the New York Times, entitled “*Physicists Confirm Power of Nothing, Measuring Force of Universal Flux*” reported an experiment conducted by Dr. Steve K. Lamoreaux at the University of Washington, Seattle. The experiment was the first to conclusively demonstrate the Casimir effect. Hendrick B.G. Casimir predicted in 1948 that according to quantum electrodynamics calculation, if two metal plates were placed sufficiently close together (a micron) as to reduce the longer wavelength of the quantum vacuum fluctuation entering between the plates, the effect of the external vacuum which contains all wavelengths would push the plates together. Dr. Lamoreaux, almost five

decades later, finally succeeded in performing the experiment, which confirms the existence of an energy embedded within space. The energy density of “*space*” or what is commonly called “*the zero-point energy flux*,” named after the quantum theory which predicts that oscillations will still occur even with no thermal agitation at absolute zero, has been calculated to be in the magnitude of  $10^{94}$  grams / cm<sup>3</sup> —an enormous number.<sup>2</sup> Why then, is this energy so difficult to detect and why aren’t we tapping into it?

It is obviously difficult to measure an energy that is within everything, including the instrument used to attempt its detection (see annex A). As for the reason why we are not tapping into that immense source of energy, main stream science tells us that it is due to the incoherent nature of the zero-point flux. However, numerous experiments have been shown to have some success generating greater energy output than the energy input required to maintain the system. And this excess energy is believed to be the result of the instruments inducing a certain amount of coherency within zero-point energy field.<sup>3</sup> Furthermore, if one adheres to the view that the zero-point energy or ether is the energy that sustains atomic structures, then each atom is evidence that, given the right conditions, the energy imbedded within the fabric of space can be coherent and self organizing. In that case the question still remains; why then aren’t we tapping into this ultimate source of energy?

According to this research there is strong evidences that suggests, however strange it may seem, that thousands of years prior to our written history there was an apparatus present on this planet capable of activating a link with this all prevailing energy. Unfortunately, cataclysmic events culminating with the meltdown of the last ice-age, combined with the passage of time, resulted in the loss of this higher body of knowledge. Moreover, in the past few centuries, due to our linear concept of the evolution of humanity (from caveman to our so-call modern age), we have been unsuccessful in recovering this crucial information. We have divorced ourselves from the source energy

to the point where we have developed a science and technology which resemble an upside-down pyramid—a science without a base. We have little understanding of the basic elements of nature, how the atoms come into existence and why consciousness emerges among them. The currently popular theory of the big bang universe does not explain much. Where did the enormous mass of matter come from? Why did it explode? And where did the incredible energy required for its explosion come from? All of these fundamental questions have not been readily explained, and as a result we have developed laws of physics which tell us that nature always moves towards disorder, when in fact, our very existence upon this naturally, incredibly well-organized planet is **obvious evidence to the contrary**. We further apply laws of entropy to objects which in themselves are made of atomic and sub-atomic systems where frictionless and continuous motion is the rule. Are we missing the point (literally)?

Calculations under the laws of probability show that the time spent for Universal forces to generate our biosphere using the trial and error process would greatly exceed the four billion years routinely accorded to our biochemical evolution,<sup>4</sup> and indeed, it would exceed the actual postulated age of our Universe.<sup>5</sup> In that case, the need for each particle to be in communication with all others in order to self organize, supports the fact

that Universal forces use highly organized holographic systems<sup>6</sup> and specific fractal geometric patterns to self generate.

Starting in the summer of 1988, after a series of illuminations, I came to develop a geometric matrix and water vapor/air plasma system that I am convinced will generate a sympathetic resonance within the Universal holographic hyperdimensional field and induce a coherency in the zero-point energy flux—thus allowing humanity to tap into the *source energy* at the root of creation. The device that I call “*The Harmonic Sphere Flux Resonator*” organizes light frequencies and sound octaves into the middle of a rotating

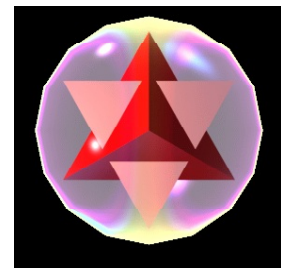
matrix consisting of 64 crystal tetrahedrons.

If I am correct, the result of this system will finally give man the potential to draw upon an unlimited source of energy, transcend time and space, create and direct artificial gravitational fields, as well as provide the possibility to regenerate cells. The benefits of such a discovery are endless, and include man's ability to survive the environmental challenges that urgently face him. Furthermore, these benefits are not limited to technological applications. The new knowledge will also mark the start of a paradigm shift in human awareness, whereby clear understandings of Universal forces will make evident the link between consciousness and atomic structure.

Although the above statement may seem to be fantastic, let me assure you that it is not made lightly and that it is supported by scientific evidence. Even more significant is the fact that this technology seems to have been known by a very ancient civilization that appears to have left encoded evidence of it around the world within ancient texts and mysterious monuments whose construction methods have yet to be satisfactorily explained.

### The Initial Vision

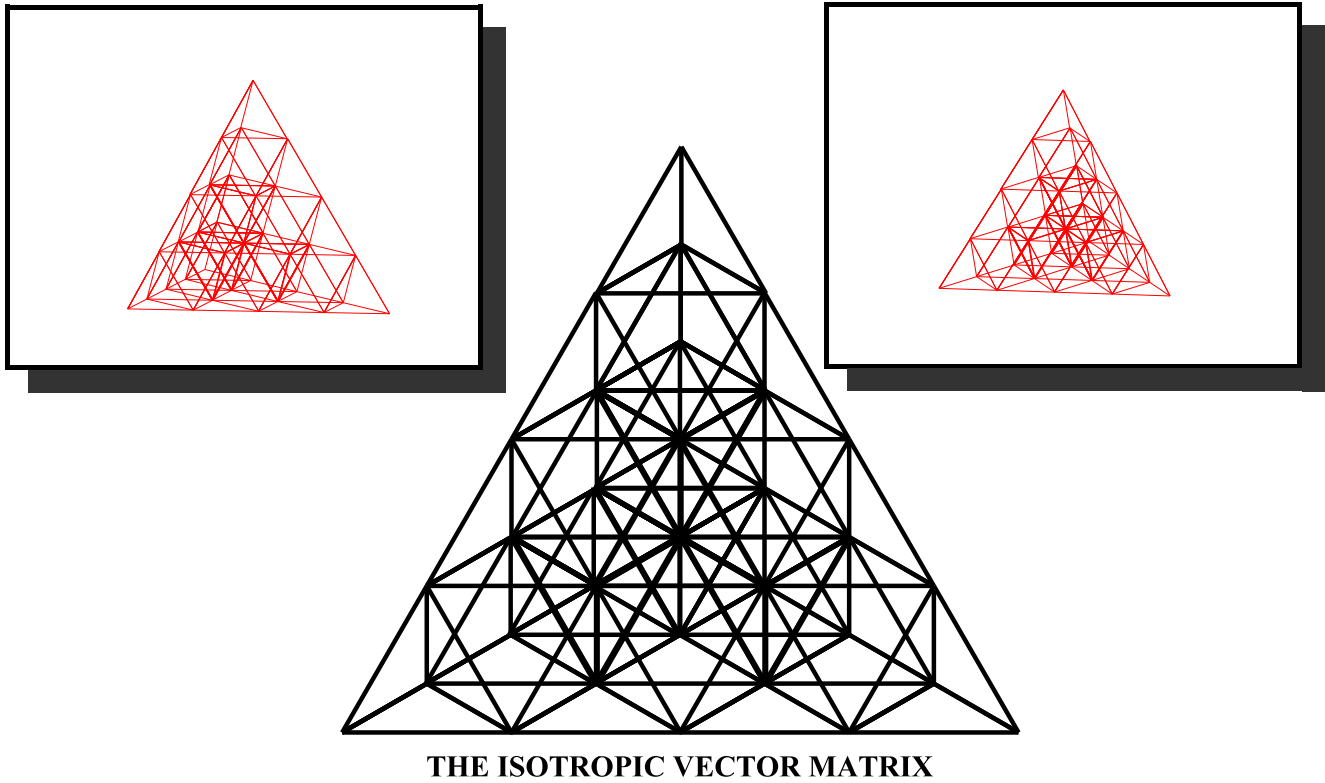
The mathematical system of the Harmonic Sphere Flux Resonator is based on the arrangement of two superimposed equilateral triangles (the hexagram), and includes a harmonic relationship with the tones of the octaves and the frequencies of the visible light spectrum. Initially, I developed a mathematical scheme which used simple correlations between numbers placed on the hexagram geometry. Some numbers seem to show a certain amount of redundancy within their interaction. Primarily the number 7, followed by  $21$ ,  $7 \times 12 = 84$ ,  $12 \times 12 = 144$ ,  $8 \times 8 = 64$  all of which, a few years later, yielded a constant of  $11.11\infty$ . As my work



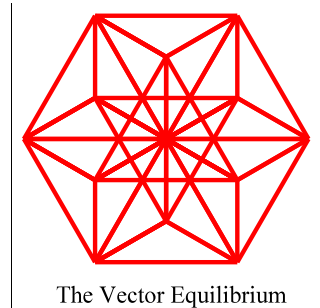
matured, the geometry of the equation became three-dimensional, and eventually resulted in a star tetrahedron geometry circumscribed by a sphere which appeared to me to be the basic pattern used by Universal forces to create.

One can imagine my surprise when I came across the work of Mr. Hugh Harleston Jr., an American engineer, whose paper was presented at the International Congress of Americanists in October, 1974. The document, called "*A Mathematical Analysis of Teotihuacán*," contained the result of more than twenty years of extensive mathematical computation and survey of the ancient monuments of the Mesoamerican city of Teotihuacán. Harleston, therein, established that the buildings not only exhibit the elliptic courses of each planet of our solar system, including Neptune and Pluto, which were supposedly not discovered until 1846 and 1930, but that they reveal an underlying mathematical message which points to a tetrahedron inscribed within a sphere. Mr. Harleston also demonstrates that the so-called "*Way of the Dead at Teotihuacán*" depicted the frequency of the light spectrum and the notes of the sound octaves.

All of this not only had an eerie resemblance to what I had postulated, but the mathematics employed by the Teotihuacáños seemed to be comparable to mine. Furthermore, I found out that the mathematical constant of 1.059 which Harleston established for the ancient city turned out to be very close to the constant of 1.06066 that the well known mathematician Mr. Buckminster Fuller attributed to his isotropic vector matrix, a matrix made of twenty tetrahedrons. The difference of one part in one thousand is easily absorbed by Harleston's own postulated margin of error. It was then that I decided to take a closer look at Mr. Fuller's tetrahedral matrix, which he considered to be the basic mathematical blueprint of the Universe<sup>7</sup>.



While studying the matrix geometry, it appeared fundamentally deficient to me, since the matrix represented only one pole of the polarized universe, the tetrahedrons pointing upward or downward, depending upon the point of perspective. Observing that the Universe appears to create by using the basic building blocks of a polarized sphere from micro-atomic structures to macro-world planets and stars, I decided to add a reverse matrix to the initial one to represent the Universal duality—male/female, positive/negative, matter/anti-matter. Remarkably, when a second matrix is arranged with the initial one in order to create a double star tetrahedron and generate a sphere, the resulting geometry at the center of the matrix becomes a “*vector equilibrium*,” the only geometry in which all forces are equalized in all vectorial possibilities. Beyond the awesome metaphoric representation of polarities joining to create an equilibrium and manifest life, it became apparent to me that the vector equilibrium in the middle of the

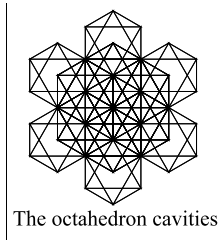




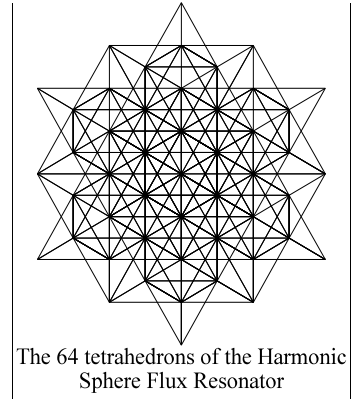
matrixes' crystal tetrahedrons would generate an isotropic hyper field in resonance with space-time resulting in a point of singularity of the holographic Universal forces to appear at the center of the device—a coherency in the zero-point energy flux. These were the first steps that led me to astonishing discoveries.

### Fractal Vectors

Eventually, the investigation into the double matrix structure developed and revealed a 64 tetrahedral grid generating 14 octahedron\* cavities, which I believe is the underlying hyperdimensional fractal geometry and mathematics at the root of creation that can be replicated in a comprehensive crystalline technology to yield Universal powers.



The octahedron cavities



The 64 tetrahedrons of the Harmonic Sphere Flux Resonator

Accordingly, if the Universe is truly based on a specific fractal geometry, and since we are part of that fractal system, one would surely expect evidences of the geometrical grid and mathematics to emerge out of the most advanced societies throughout the ages. Thus, my research journey brought me to examine many past cultures such as the Mesoamerican civilization, Egyptian ruins and hieroglyphs, Chinese doctrines and mathematics, Hindu traditions, and Hebrew texts. In each one of them, not only are there overwhelming exhibits of the mathematics, geometry and theories put forth herein, but there are stunning evidences of the existence and use of a device configured under these very principles— the principles of what I call *Harmonic Sphere Flux Resonator*.

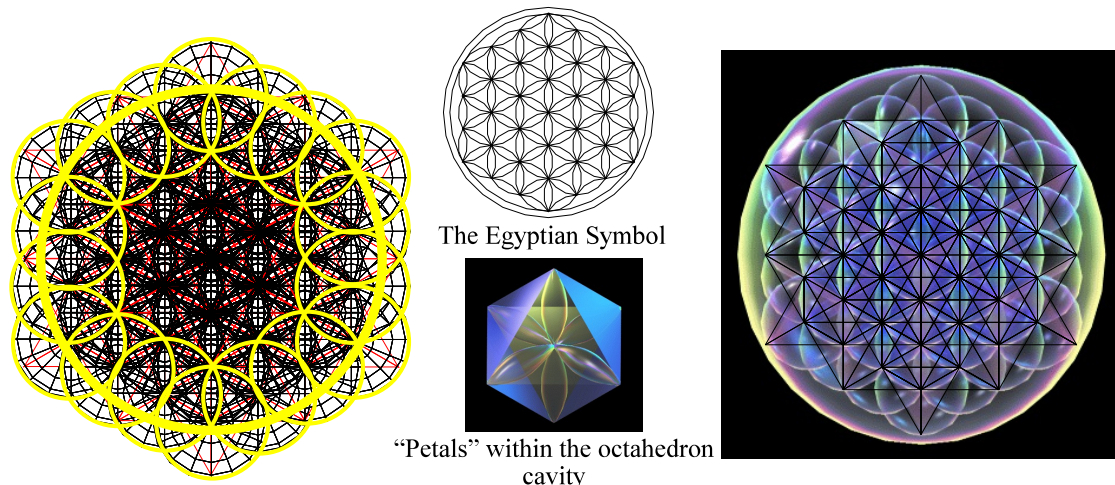
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\*Double bonded pyramid.

### The Return of the Sun Gods

One such investigation is related to a mysterious Egyptian emblem found on an immense granite pillar in the Osireion Temple at Abydos. Enigmatically, the intersecting ring's symbol, commonly known as the "*flower of life*" (see graphic below), was not etched or painted into the rock as one would expect from an ancient civilization illustration method. Instead, the design was some how burned into the atomic structure of the hard granite surface in a manner that is unclear to this day.<sup>8</sup>

Astonishingly, when a tetrahedron is inserted within each circle of the Egyptian code, the symbol becomes three dimensional, expands beyond its boundary and results in the geometry of a matrix composed of 64 tetrahedrons—the exact crystalline structure conceived herein as a method of generating a sympathetic resonance pattern within the holographic hyperdimensional Universal field. The tetrahedral grid of the Harmonic Sphere Flux Resonator "fits" perfectly within the spherical system of the "*flower of life*," including the "*petals*," the intersecting boundaries between the spheres, falling precisely at the vertices of the 14 octahedral cavities. Metaphorically, the "*flower of life*," has now expanded and blossomed to yield the "*fruit of life*" which holds the seed—the point of singularity.

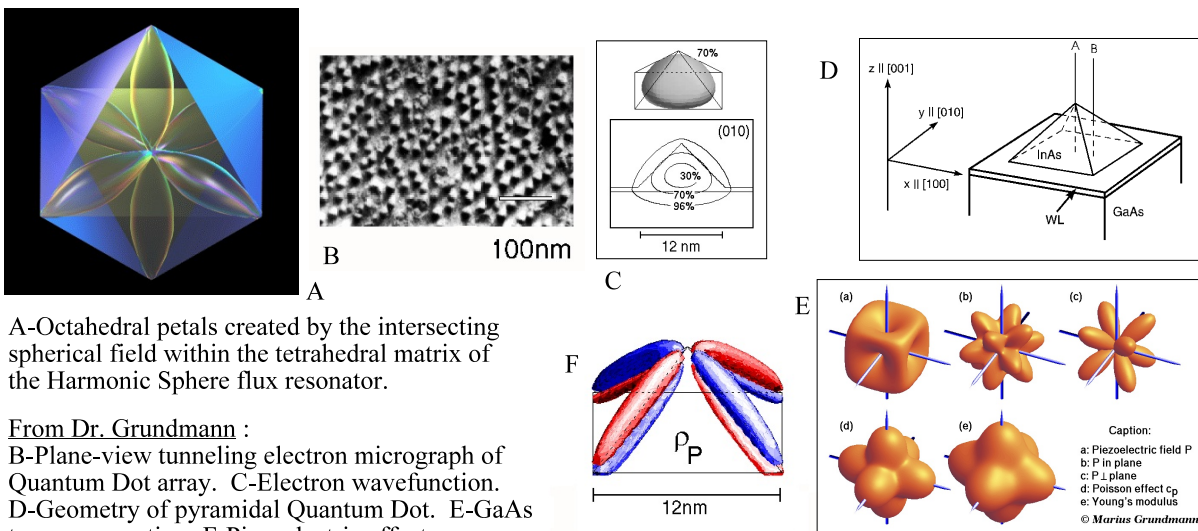


The expanded "*flower of life*" created by placing a tetrahedron (64) within each of its spheres, resulting in the "*fruit of life*."

The use of such a marking technique, as is found in the case of the flower of life, seem to imply that the designer's intent was to insure that the information would survive an enormous span of time. Incidentally, the Osireion temple has historically generated much controversy regarding its antiquity.<sup>9</sup> The debate centers around the fact that the temple floor level lies a full fifty feet below all the surrounding monuments, including the nearby Temple of Seti I. This type of departure is unseen in normal ancient Egyptian building practices, and geologists agree—the Osireion Temple may have been built as far back as 10,000 years earlier than previously believed and then progressively covered by sedimentations until this day.<sup>10</sup> Could this temple have been built by an advanced civilization of great antiquity which used sophisticated laser power to leave us an imprint of their higher knowledge? According to Egyptian traditions, the Osireion Temple is also known as the “*Temple of Resurrection*.”<sup>11</sup> Indeed, it is believed that this is the very temple under which the *God-King* Osiris was brought back to life by the “*magic*” of his faithful wife, Isis. Was Isis’ “*magic*” the result of a technology based on a crystalline grid composed of 64 tetrahedrons, each creating a spherical electromagnetic field interacting with the hyperdimensional boundary within the vicinity of the device and tapping into the source energy, thus giving her the power to regenerate cells?

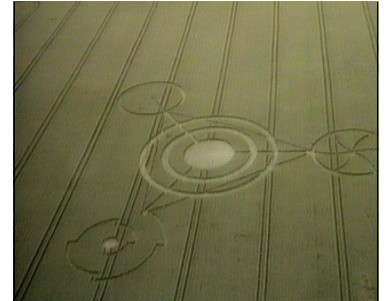
It is extremely significant to find, in regards to this research, that the Osireion Temple monument had been aligned with the same orientation, east of due north, as the *Way of the Dead* at Teotihuacán in Mexico. This apparent coincidence can hardly be dismissed as accidental, knowing the extreme importance that both Egyptian and Mesoamerican cultures attributed to the orientation of their monuments. The reader will certainly remember that the Mexican city of Teotihuacán seemed to have been encoded with the mathematics of a tetrahedron within a sphere. In light of the strange alignment correlation between the Mesoamerican and Egyptian site, a message emerges—that is: “*to place a tetrahedron within each ring of the Flower of Life*.” Were the Mesoamerican and Egyptian “*Sun Gods*” the same people, trying to tell us something about the geometry of

space-time, where time is a tetrahedron grid (minimum volume) and space is the spheres (maximum volume) intersecting at the vertices of the octahedral resonance cavities—where time and space meet? Is that why both of those continents bear the mark of enormous pyramidal structures, which under the principals of polarity or matter/antimatter, can be considered as immense resonating octahedron cavities? Within this context, it is not surprising to find that our quantum mathematical models on the atomic level show similar patterns for electron wave function (see graphic below [C] ). For instance, the work of Dr. Marius Grundmann of the Institute of Solid State Physics, Berlin, Germany, clearly demonstrates that the electrical field patterns produced through the piezoelectric application of Quantum Dots, self-organizes into pyramidal nano-structures. The field patterns that these pyramids produce under piezoelectric effects, have geometries congruent to the orientation of petals generated within the Harmonic Sphere Flux Resonator, when each of the 64 tetrahedrons are encompassed by a spherical electromagnetic field. The electrical fields generated are coherent with the octahedral aspects of the herein proposed hyperdimensional tetrahedral grid. Quantum Dots present a potential resonate holographic link between the isotropic vector equilibrium of electrical fields within the Harmonic Sphere Flux Resonator and the hyperdimensional field boundary.



### Message in the Crops

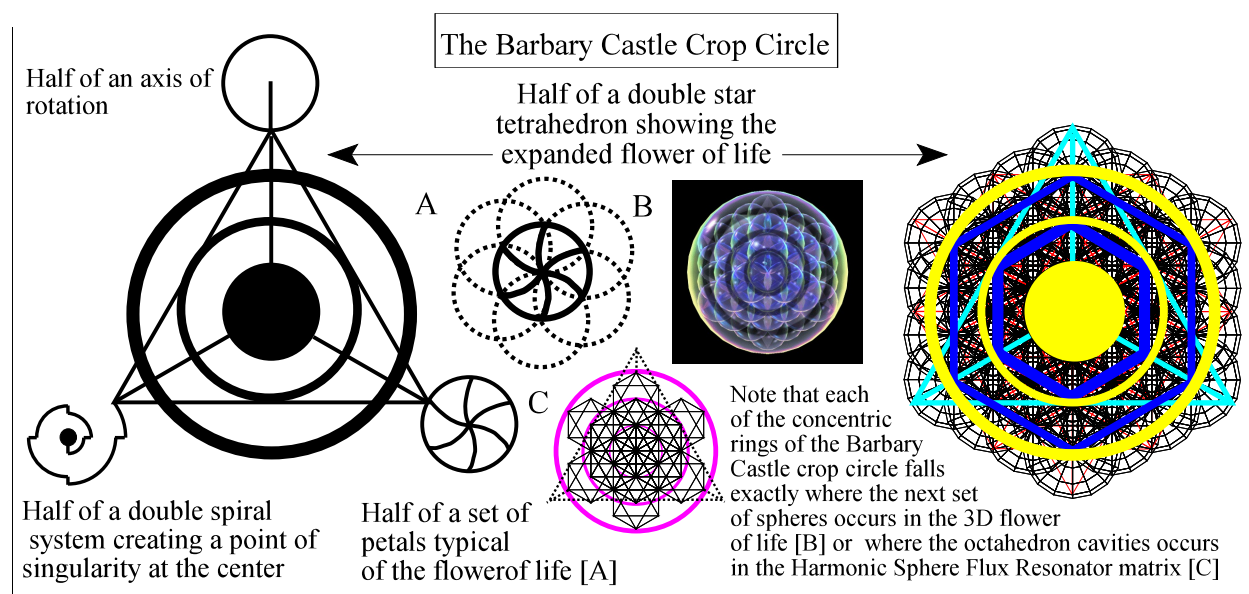
The confirmation of the accuracy of my interpretation of the Egyptian symbol of the flower of life, came in a strange way. The Barbary Castle crop circle, is one of the best known pictograms to have appeared in the crops of England. Its popularity is largely due to the timing at which the intricate drawing occurred. Indeed, until the Barbary Castle crop circle, most pictograms had been composed of fairly simple geometries (ovals and circles) resulting in many “*experts*” blaming naturally occurring vorticular winds for their creation. Others were proclaiming the mysterious crop drawings to be monumental *hoaxes*. In the midst of the heated controversy, in a farmer’s field near Barbary Castle, Wiltshire, an incredibly complex and precise pictogram appeared overnight, dismissing both theories. The articulation of the intricate geometry of the glyph clearly demonstrated the intent of the designer to deliver a message, thus obviously condemning the naturally occurring wind in the crops hypothesis. In the latter case scenario, due to the sheer size and precision of the geometric drawing, it seems difficult to conclude to a hoax since it would have required a small army of people, probably supported by over-head crafts, to survey and lay out such an artwork in the middle of the night. It is inconceivable to think that all of the activity would not have been noticed, or that the whole of the operation would have taken place without leaving a trace in the surrounding crops. Much more could be said in the favor of the authenticity of the crop circle mystery which is beyond the scope of this paper, and for the moment, the actual *meaning* of the message being conveyed is more central to this research than how the graphics were created or by whom.



Formed July 17, 1991, Barbary Castle, Nr Wroughton, Wiltshire England.

Interestingly, the Barbary Castle crop circle seems to be directly linked to the symbol of the flower of life, since on the bottom right portion of the glyph appears the so-called spoked wheel from which each arc can be extended to yield the intersecting circles

typical of the Egyptian symbol\* (see graphic below). If for no other reason, the simple fact that the Barbary Castle pictogram is overwhelmingly tetrahedral in nature, and that it carries the schematics necessary to build the flower of life configuration, infers that the message intended by the crop circle maker involves a combination of tetrahedrons and intersecting rings. Nevertheless, there is a detail, which in the context of this work, is an obvious giveaway. At first glance it is strange to find that the largest of the pictogram circles comes short of encompassing the whole of the central tetrahedron. With this research in mind however, one quickly realizes that the glyph is actually representing the exact ratio of expansion of the flower of life beyond its encircling boundary as a result of the insertion of a 64 tetrahedral grid within each of its intersecting circles (see graphic below). Respectively, the other two concentric circles then fall precisely on the next layer of spheres of the 3D rendering of the flower of life, or if one prefers, the next level of octahedron cavities within the tetrahedron matrix—once again it is a perfect fit.



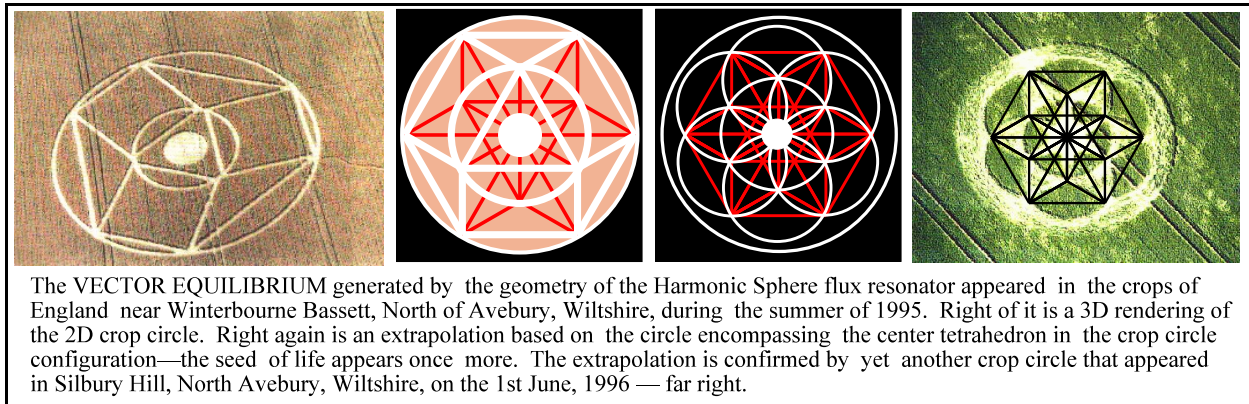
Numerous other crop circles show astonishing correlations with the specific geometry of the crystalline structure of the Harmonic Sphere Flux Resonator. For

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\*The decoding of this portion of the glyph should be credited to Gregg Braden author of the book *Awakening to Zero Point*. The information was given to me in a personal conversation with Mr. Braden in small town near Santa Fe, New Mexico, in 1994.



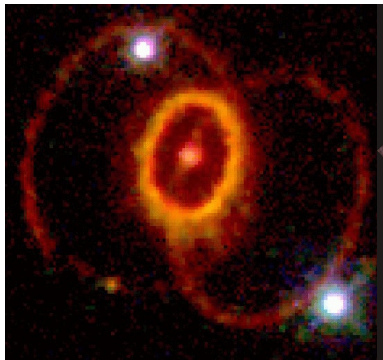
instance, it is extremely uncanny to find that an immense pictogram representing a 2D rendering of a 3D vector equilibrium (the central geometry of the 64 crystal matrix), appeared in the middle of England's crops during the same time period that I was conducting an in depth investigation of this very geometry. Once again, the specific intersecting rings common to the flower of life geometry can easily be extrapolated from the pictogram, since the tetrahedron central to the figure is encircled by a ring. It then follows that when a ring is added to the remaining tetrahedrons of the vector equilibrium, the now familiar converging circles' symbol appears (see graphic below). This decoding is further supported by yet another crop circle generating the ring geometry.



The crop circles appear to be mathematically further encoded with the harmonic principles which I believe are necessary to induce a coherent resonance pattern within the hyperdimensional field surrounding the device and thus tapping the zero-point energy flux. Indeed, mathematician Gerald Hawkins has demonstrated a correlation between crop circle patterns and the diatonic musical scale. By comparing twenty-five crop circle ratios, which had been measured in precise detail, to the ratios of the pitches of the eight notes of the diatonic scale (C, D, E, F, G, A, B, C'), where C was used as the reference, Hawkins found that each note corresponding to the white keys of a piano was hit, while none of the notes corresponding to the black keys were. Statistically, the probability of this occurring by chance is 1 in 400,000. He concluded that it could be said that crop circles and the eight-note musical scale are based on the same mathematical relationship.<sup>12</sup>

Not only is it striking to find, in the context of my research, that the message of the crop circles indicates a correlation between geometrical patterns and the diatonic scale, but it is interesting to observe that the note C, used by Mr. Hawkins as a reference or by inference middle C, oscillates at precisely 256 cycles per second, which is the number of faces generated by a 64 tetrahedron grid (64 tetrahedrons multiplied by 4 faces equals 256).

Are the crop circle makers trying to bring our attention to the specific geometry and harmonics at the base of creation, the resonance pattern of hyperspace? The following crop circle certainly seems to do so since it shows the exact enormous intersecting rings (tens of light years in circumference) that appeared in a photograph taken by the Hubble Telescope of an exploding sun, a super nova. Was this explosion so powerful that it exposed the geometry of the fabric of space?



On the left the supernova 1987A which lies 169,000 light years away, in the dwarf galaxy called the Large Magellanic Cloud. The image was taken with the Wide Field Planetary Camera 2 of the Hubble Space Telescope in February 1994 (note that the rings appear to be oval due the view angle). On the right a crop circle which appeared near Swindon, Oxfordshire, England, on the 1st of August 1996. The intersecting circles shows the basic geometry of the FLOWER OF LIFE. Highlighted is the lay of the crop creating the sacred EYE OF HORUS, reinforcing the link to ancient Egypt.

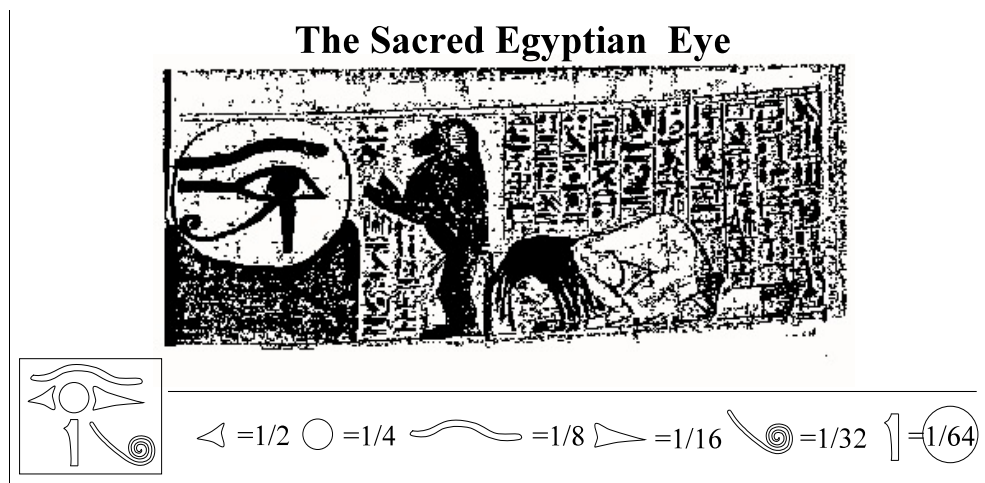
What NASA scientists call a “*mysterious ring structure*,”<sup>13</sup> which puzzles conventional physics, could have been predicted and can be easily explained if the proposed tetrahedron /spherical hyperdimensional model is taken into consideration. It is then essential to stress the crucial significance of such a picture, since observational



evidence, which is the key element of all good science, supports the underlying Universal forces dynamics postulated herein. Furthermore, in the case of this last crop formation, there is a detail of great importance that should be addressed. Beyond the fact that the two intersecting rings once more relate to the geometry of the flower of life, as a result of the lay of the crop, the glyph appears to be further encoded with one of the most significant hieroglyphs of the ancients—the sacred Egyptian Eye.

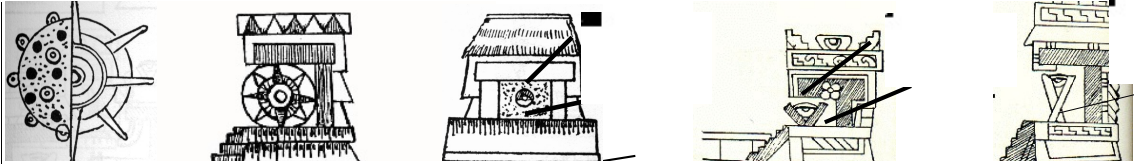
### Within a Fraction of an Eye

Within the scope of this research, the fact that the Egyptian Eye was often represented within a sphere placed on an alter, and revered as an object of utmost importance (see picture below), is very significant. However, there is nothing more compelling than to find that the sacred eye was commonly divided into six pieces and used to represent a fractional system terminating with  $1/64$ .<sup>14</sup>



It is remarkable that one of the most recognized symbols of our written history, the Egyptian Eye, which even appears in a radiating triangle hovering at the apex of a pyramid on the American one dollar bill, was used to represent a mathematical system based on 64. Furthermore, the fact that its representation is made in the form of a fraction, which implies a fractal geometry, is stunning.

The concept of an eye related to the power of some sort of object placed on the most sacred of altars, is certainly not exclusive to the Egyptians. Indeed, on the opposite side of the world, in the Mayan culture, we find a similar symbol depicting an eye placed in a shrine most commonly found at the apex of their pyramid temples.



The Mayan version of the Egyptian eye of Horus. From left to right—A sphere supposedly representing the sun disk. Half is full of eyes and the other half shows a geometric array (note that the double star tetrahedron can be extrapolated from the array). — A similar sphere at the center of the shrine most commonly found on top of the Mayan's pyramidal temples. — Again a sphere at the center of a shrine with an eye in the middle.—The sacred eye, within a V shaped structure at the center of the shrine. — Similar hieroglyph.

### Stone Movers

One would expect that if there truly was a society on this planet with an advanced knowledge of space-time, and a capacity to apply it to create a hyperdimensional technology, which would then be most likely capable of generating and controlling gravitational fields (gravity is thought to be a property of the curvature of space-time), such a society would have left evident traces of their passage. For instance, their method of construction would differ greatly from ours, since, with gravitational power, they could have afforded to use very voluminous massive materials and construct large monuments in a fairly short amount of time. Isn't that exactly what we see when we look at the Great Pyramid of Egypt, or at the enormous amount of matter displaced to built the Sun Pyramid at Teotihuacán?

The science of archaeology insists however, that the Great Pyramid of the Giza plateau was built in *two decades* by *100,000 workers*,<sup>15</sup> when in order to do so, these incredibly skilled farmer/slaves would have had to put in place the 2,300,000 stones<sup>16</sup> at an inconceivable rate of one block every two minutes, ten hours a day, 365 days a year, during a twenty-year period. Most Egyptologists, nonetheless, agree that the work could only have been carried out during the annual three-month flooding of the Nile, when

farming is made impossible.<sup>17</sup> In this case, the mathematics require that these so-called farmers quarried, transported, and placed the massive blocks at a constant pace of one stone every 15 seconds.<sup>18</sup> To further the ridiculous, all of this was supposedly executed using copper tools,<sup>19</sup> and somehow resulted in a monument displaying an accuracy that we would have difficulty emulating even today. In fact, a team of Japanese engineers recently failed at replicating a 35-foot-high pyramid, a mere fraction of the Great Pyramid which is 481.5 feet high, using the techniques assumed to be employed by the Egyptians of the Fourth Dynasty. Eventually, with some embarrassment, modern machinery was brought to the site, but still very little progress was made, and the project was consequently abandoned.<sup>20</sup> Sadly this is only one example amongst many questionable archaeological theories (much could be said about the Mayan and Incan monuments as well) that are still being taught around the world as facts.

Keeping in mind that the present maximum lifting capacity of the largest land crane on Earth is around 200 tons,<sup>21</sup> the following questions seem appropriate. Was there an instrument at the root of all these archeological anomalies, where often extremely large objects, in some cases in excess of 1,000 tons,\* were moved with apparent ease? Was this device an advanced technology capable of controlling gravitational fields by generating a sympathetic resonance pattern within hyperdimensional isotropic fields and inducing a curvature into the very fabric of space-time?

In my opinion, it was no coincidence that early Spanish travelers reported from their visits to the ancient Bolivian city of Tiahuanaco, where enormous stones and intricate water channels leading to a pyramid are found, that the local traditions told that

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\*For example: The colossal statue of Ramesses II at the Ramesseum weighs nearly 900 tons of hard granite rock and was found miles from its originating quarry. The so-called "Trilithion" in Baalbeck, Lebanon are of unknown antiquity and thought to be the largest cut stones in the world, one weighing an approximate 1,100 tons. The Aswân Obelisk still in its quarry, that was obviously cut with the intent of being transported, weighs around 1,160 tons.

the whole city “...appeared suddenly in the course of a single night...”<sup>22</sup> and that the rocks “...were carried through the air to the sound of a trumpet.”<sup>23</sup> Nor was it by chance that thousands of miles from Bolivia, at Uxmal in the Yucatan, where numerous pyramids are found, a Mayan legend asserts that “...all they had to do was whistle and heavy rocks would move into place.”<sup>24</sup> Interestingly, on the other side of the world, in Egypt, ancient tradition tells of a magician capable of raising “a huge vault of stone 200 cubits long, and 50 cubits broad”<sup>25</sup> (approximately 343.66 feet by 85.91 feet). Was that magician related to Thoth, the Egyptian God known as the “Great Lord of Magic,”<sup>26</sup> “...who could move objects with the power of his voice?”<sup>27</sup> Were all these references to sound relating to the movement of heavy objects a hint to a technology which used resonance to create gravitational fields?

### The Hebrew Connection

Directly related to the Egyptian mysteries is an object that was at the heart of the early Hebrew faith. It was referred to extensively in the Old Testament as “*The Ark of the Covenant of God.*” The Ark had such great importance that an immense temple was erected in Jerusalem for the sole purpose of placing it at its center. Throughout Hebrew history it was used for such tasks as the parting of the Jordan River<sup>28</sup> and bringing down the walls of Jericho.<sup>29</sup> In some of those tasks performed by the Ark, the texts mention that seven trumpets or shouts or both were used in accord with the Ark to obtain the desired effect. The Ark often demonstrated anti-gravitational behaviors as it led the Israelites through their forty-year journey in the desert.<sup>30</sup> There is also strong evidence that suggests that Moses actually used the Ark of the Covenant of God to plague the Egyptians and to open the Red Sea.

For instance, long before the supposed building of the Ark, when the Israelites departed from Egypt, and before crossing the Red Sea, Moses is guided by a cloud pillar (*vorticular cloud*) very similar to the one that is later described to be the power of the

Ark.<sup>31</sup> Later in the biblical book of Joshua, it is clearly stated that the Red Sea was opened using the same methods used to cross the Jordan river by Joshua; i.e., employing the Ark of the Covenant of God:

*“And Joshua said unto them, Pass over before the ark of the LORD your God into the midst of Jordan, and take you up every man of you a stone upon his shoulder, according unto the number of the tribes of the children of Israel: That this may be a sign among you, that when your children ask their fathers in time to come, saying, What mean ye by these stones? Then ye shall answer them, that the waters of Jordan were cut off before the ark of the covenant of the LORD; when it passed over Jordan, the waters of Jordan were cut off: and these stones shall be for a memorial unto the children of Israel for ever.*

*For the priests which bare the ark stood in the midst of Jordan, until everything was finished.... And it came to pass, when all the people were clean passed over, that the ark of the LORD passed over, and the priests, in the presence of the people.*

*And it came to pass, when the priests that bare the ark of the covenant of the LORD were come up out of the midst of Jordan, and the soles of the priests' feet were lifted up unto the dry land, that the waters of Jordan returned unto their place, and flowed over all his banks, as they did before.*

*And those twelve stones, which they took out of Jordan, did Joshua pitch in Gilgal. And he spake unto the children of Israel, saying, When your children shall ask their fathers in time to come, saying, What mean these stones? Then ye shall let your children know, saying, Israel came over this Jordan on dry land. For the LORD your God dried up the waters of Jordan from before you, until ye were passed over, as the LORD your God did to the Red sea, which he dried up from before us, until we were gone over.”<sup>32</sup>*

(Author's emphasis)

It is interesting to note that an evoking way of demonstrating gravitational control would be to stop the natural gravitation of the course of water. If Moses had the Ark to open the Red Sea, it is therefore acceptable to assume that the Ark may have actually

been a device brought out of Egypt (see Annex B).<sup>\*</sup> There are other biblical texts that allude to the Ark being in Egypt. In this case the Hebrew troops bring the Ark into their camp to try to defeat the Philistines. The Philistines make a comment that places the Ark in Egypt:

*“And when the ark of the covenant of the LORD came into the camp, all Israel shouted with a great shout, so that the earth rang again. And when the Philistines heard the noise of the shout, they said, What meaneth the noise of this great shout in the camp of the Hebrews? And they understood that the ark of the LORD was come into the camp. And the Philistines were afraid, for they said, God is come into the camp. And they said, Woe unto us! for there hath not been such a thing heretofore. Woe unto us! who shall deliver us out of the hand of these mighty Gods? These are the Gods that smote the Egyptians with all the plagues in the wilderness.”<sup>33</sup>*

(Author’s emphasis)

This account of the battle between the Israelites and the Philistines concludes with the defeat of the Hebrew troops and the capture of the Ark. The Ark was then brought to Ashdod by the Philistines and placed in their temple. Unfortunately, shortly thereafter the peoples of Ashdod and its vicinity were inflicted with what is described in the King James bible as “*emerods*”<sup>34</sup> or in the New International Version as “*tumors*.”<sup>35</sup> The Ark was then moved from city to city, but despite the Philistines’ efforts, the same plague kept occurring in whatever town the Ark was placed, and so, it was eventually returned to the Israelites. Considering that the text, as seen above, mentions that the Egyptians were affected by plagues related to the Ark, further research was conducted to find either historical or physical evidence of such plagues in Egypt. The result was surprisingly

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<sup>\*</sup>These views are supported by Graham Hancock’s extensive independent study published in his best seller book, *The Sign and The Seal*, pp. 276, 285, 302. It is strongly suggested that the reader investigate Mr. Hancock’s research since the constraints of this paper do not allow the overwhelming amount of details which bring support to this work.

<sup>\*</sup>Hebrew: Septuagint and Vulgate *tumors*.

conclusive. At least four of the Pharaonic mummies\* have been found to have skin lesions accompanied by hundreds of small tumors that were for a long time thought to be smallpox but that are in fact, as recent medical investigation concluded, of unknown nature.<sup>36</sup>

All of this implies then, that indeed the Ark must have been of Egyptian origin and that the box-like object built at the foot of Mount Sinai well after the crossing of the Red Sea may have been only a container. Thus the true Ark of the Covenant of God seems to be what is described in Samuel II, “...*the ark of God, whose name is called by the name of the LORD of hosts that dwelleth between the Cherubims.*”

So what was “...*the name of the Lord of hosts,*” which is said to have been between the two golden animals (called the ‘*Cherubims*’) on top of the Ark? Could the word *host* be depicting an object that generates, or more specifically, that “*hosts*” the source energy, the energy that creates?

Actually, the name of the Israelites’ God who was called by “...*the name of the Lord of hosts,*” was revealed to Moses as four Hebrew consonants (YHWH) called the “**Tetragrammaton.**”<sup>37</sup> It was astonishing to find a word of such great importance in the Hebrew tradition to be so closely related to *tetrahedron*, especially since it was referring to a system that hosts the source energy, a concept very similar to what I had postulated. Was that conclusive, however? Absolutely not. Nevertheless, with further studies I have found encoded within the Hebrew texts<sup>38</sup> **the exact geometry and mathematics needed to conceive the Harmonic Sphere Flux Resonator theories.**

Was the Ark of the Covenant a hyperdimensional technology left in ancient Egypt by a very advanced society thousands of years prior to our written history? Were the so

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\*Tutmosis II, Tutmosis III, and Amenophis II, Ramesses V

called “*Sun Gods*,” found in almost all the ancient traditions around the world, members of this advanced civilization? And were they called Sun Gods, not because they worshiped the sun, but because the center of their power was a highly luminescent crystalline object? Incidentally, the sacred *Ben Stone* or *Sun Stone* was recorded by the early Egyptian dynasties as the power of the Sun Gods, which was described as the “...*abode of the spirit of the sun...*”<sup>39</sup> Moreover, according to *The Ancient Egyptian Pyramid Texts*, the Sun God Osiris was associated with the Orion constellation.<sup>40</sup> Were the Sun Gods from a solar system somewhere within the Orion constellation?

The question gains significance in light of the work of Mr. Robert Bauval and Adrian Gilbert which demonstrates without a shadow of a doubt that some of the largest Egyptian pyramids, including those at Giza, make a gigantic overview blueprint of the Orion constellation.<sup>41</sup> In regards to this section of my work, I often give this example: Imagine arriving at the summit of Mt. Everest to find carved into the ice, an outline of the French continent and a small message, saying “*We were here.*” Would you come to conclude then, that Americans who had great admiration for French people, came and etched the inscription? Most likely not. Why then, is it that when pyramids are found bearing inscriptions such as: “... *these pyramids of theirs are Osiris, these constructions of theirs are Osiris...*” [Pyramid Text 1657], and that the constructions generate an immense ground-plan only visible from high altitude overview, is it that we still associate the creation of these enigmatic structures to Egyptians alone? Were these structures built with a technology tapping into Universal forces, called the Ark of the Covenant or its earlier version, the Sun Stone?

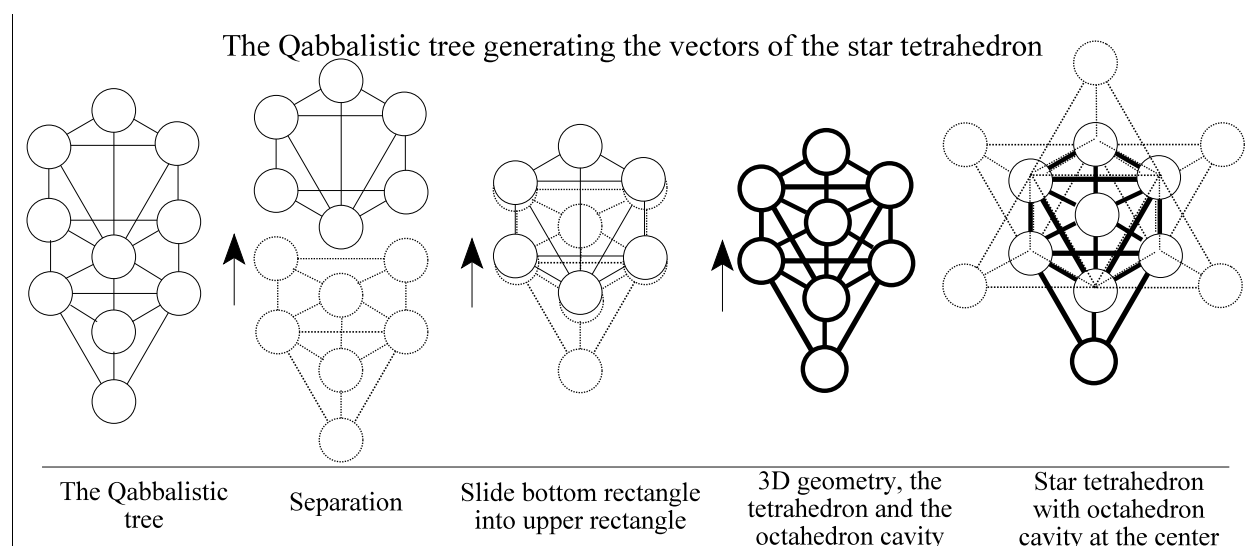
### From the Flower to the Tree

According to early Rabbinic tradition, the Qabbalah, which means the *hidden tradition* or *unwritten law*, was given to man so that with its help he may come to “*understand the mystery of both the universe about him and the universe within him.*”<sup>42</sup>



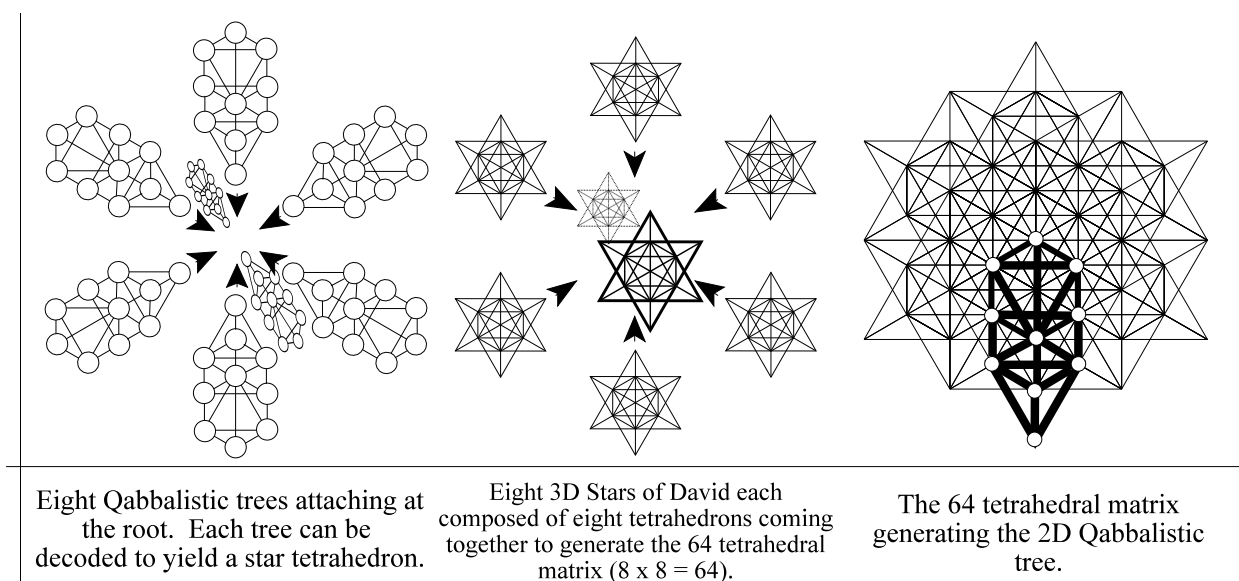
If the Qabbalah is everything claimed to be, and if my theories are correct, one would expect to find serious evidence of the tetrahedron grid present in the Qabbalistic doctrine. Amazingly, not only is confirmation of tetrahedral physics found within the texts and the symbols, but these evidences seem to indicate a strong link to the geometry of the Harmonic Sphere Flux Resonator crystal.

One of the most powerful evidences is found in the well known esoteric symbol of the Qabbalistic tree. To begin, it is extremely significant that the symbolic Qabbalistic tree is composed of twenty-two (11+11) lines and ten spheres or Sephiroth, adding up to 32, which is the number of faces needed to assemble a star tetrahedron creating a octahedron cavity (eight tetrahedrons multiplied by four faces) or which is one half of the 64 crystal tetrahedrons that comprise the Harmonic Sphere Flux Resonator matrix. Moreover, when the bottom part of the tree is slid up so that the lower rectangular box aligns with the upper one, the geometry becomes three-dimensional, and the result is the vectors of a 3D Star of David, composed of eight tetrahedrons (32 faces), or one eighth of the 64 tetrahedral matrix of the Harmonic Sphere Flux Resonator.



As well, the Qabbalistic texts tell us that, in fact, there is not one, but four Qabbalistic trees attached to each other by the root.<sup>43</sup> Assuming that the code is once

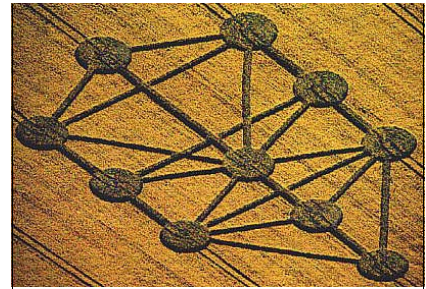
again given as only one half of the information, another four trees must be added. It then follows that if eight Qabbalistic trees are decoded as seen above, and assembled so that they all attach to a common point—the root—the result is then the exact geometry of the Harmonic Sphere Flux Resonator tetrahedral crystalline grid (see graphic below). After having decoded the trees and having combined them to generate the 64 tetrahedral matrix, something extraordinary occurs. The un-decoded Qabbalistic tree reappears, as if to confirm that the code has successfully been decoded.



The expansion from four to eight trees is further supported by the Qabbalistic texts' own mathematics. Indeed, the texts tell us that out of the first sphere or Crown came nine other Sephiroth generating the initial tree.<sup>44</sup> And it is said that the Tetragrammaton is made of 72 powers (the 72 powers of the Great Name of God).<sup>45</sup> It then follows, that if there is in fact an array of eight Qabbalistic trees, each composed of nine Sephiroth attached at the center by the Crown, the resulting mathematics would then be eight trees times nine Sephiroth equals 72—the 72 powers of the Great Name of God—the Tetragrammaton.

The Qabbalistic tree is a beautiful metaphoric conclusion to the code I have been

following throughout the years. It has grown from the seed of life, to the flower of life, expanding into the fruit of life, which contains the point of singularity, the seed that generates the tree of life, the foundation of existence. Unexpectedly, at the time of the writing of this section, as if to confirm the correctness of this work and as if it were a blessing from the Sun Gods, the Qabbalistic tree appeared in the crops of England.



The Qabbalistic tree of life appeared on May 6<sup>th</sup> 1997, in the Barbury Castle region, England, during the writing of this paper.

### The Eye in the Sky

In chapter one of the biblical book of Prophet Ezekiel, we find a very intriguing account. Ezekiel first describes a metallic object (“*colour of amber\**”) that comes out of what seems to be a glowing cloud in the sky.

(In some cases, for the sake of clarity and so the reader may compare, I have included in parentheses the rendering given by the New International Version [NIV] of the Bible, which is a modern English translation).

*And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire. (The center of the fire looked like glowing metal.)<sup>[NIV]</sup> Also out of the midst thereof came the likeness of four living creatures. And this was their appearance; they had the likeness of a man.<sup>46</sup>*

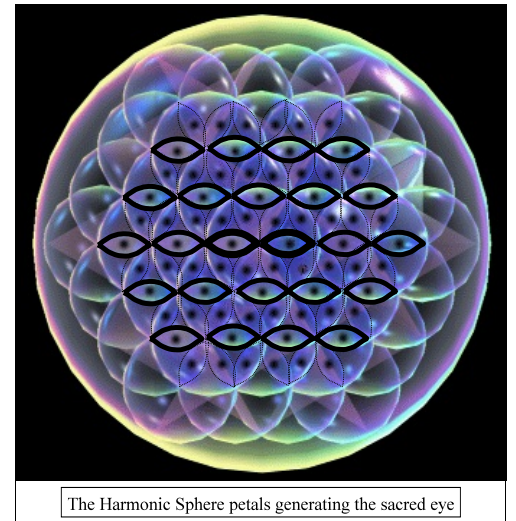
Later, Ezekiel describes the creatures as having four faces and four wings.<sup>47</sup> Was he describing the four faces of a tetrahedron and four wings to specify that it was flying

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\* The rendering “amber” from the Hebrew word *hashmal* is uncertain. The New International Version renders “metal.” In some cases it is rendered “electrum”(Jewish Publication Society of America) which incidentally is the modern Hebrew word for “electricity”[Louis Jacobs, *Jewish Mystical Testimonies*, Schocken Books, NY. 1977, pp.17-18-19].

or hovering? One thing is obvious, Ezekiel is not only trying to depict some kind of creatures, but as well some sort of crystalline object which seems to be controlled by the mental intent of the creatures and which exhibits intersecting circles full of eyes and arcing electrical spark (*flash of lightning*) .

*As for the likeness of the living creatures, their appearance was like burning coals of fire, and like the appearance of lamps: it went up and down among the living creatures; and the fire was bright, and out of the fire went forth lightning. And the living creatures ran and returned as the appearance of a flash of lightning. Now as I beheld the living creatures, behold one wheel upon the earth by the living creatures, with his four faces. The*



*appearance of the wheels and their work was like unto the colour of a beryl: \* and they four had one likeness: and their appearance and their work was as it were a wheel in the middle of a wheel. (This was the appearance and structure of the wheels: They sparkled like chrysolite,... Each appeared to be made like a wheel intersecting a wheel.)<sup>[NIV]</sup> As for their rings, they were so high that they were dreadful; and their rings were full of eyes round about them four. And when the living creatures went, the wheels went by them: and when the living creatures were lifted up from the earth, the wheels were lifted up. Whithersoever the spirit was to go, they went, thither was their spirit to go; and the wheels were lifted up over against them: for the spirit of the living creature was in the wheels... And the likeness of the firmament upon the heads of the living creature was as the colour of the terrible crystal, (looked like an expanse, sparkling like ice)<sup>[NIV]</sup> stretched forth over their heads above.<sup>48</sup>*

In chapter four of Revelation, St. John describes something very similar. Just as Ezekiel, he is taken into what seems to be a craft in the sky and again he depicts an object of crystalline nature which generates lighting and eyes. This time, however, a little more

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\*Crystalline stone, beryllium aluminum silicate  $\text{Be}_3\text{Al}_2(\text{SiO}_3)_6$ .

detail is given. Interestingly, in this case there is a direct inference to the visible light spectrum described as a “rainbow round about the throne” and as “seven lamps of fire burning before the throne...”

*After this I looked, and, behold, a door was opened in heaven: and the first voice which I heard was as it were of a trumpet talking with me; which said, Come up hither, and I will shew thee things which must be hereafter. And immediately I was in the spirit: and, behold, a throne was set in heaven, and one sat on the throne. And he that sat was to look upon like a jasper\* and a sardine stone: and there was a rainbow round about the throne, in sight like unto an emerald. And out of the throne proceeded lightnings and thunderings and voices: and there were seven lamps of fire burning before the throne, which are the seven Spirits of God. And before the throne there was a sea of glass like unto crystal: and in the midst of the throne, and round about the throne, were four beasts full of eyes before and behind.* <sup>49</sup>

In the first book of Chronicles,<sup>(28:18)</sup> as the cherubim cover the Ark of the Covenant, it is referred to as the “chariot” or “merkavah,” and in the Apocryphal book of Ecclesiasticus,<sup>(49:8)</sup> Ezekiel’s vision is reported as “the chariot of the cherubim.” In the Mishnah (*Megillah*<sup>(4:10)</sup>—*Hagigah*<sup>(2:1)</sup>) Ezekiel’s vision is given as “the account of the chariot” or “ma’aseh merkavah” and in other instances as “the vision of the Throne of God.”<sup>50</sup> Thus, Ezekiel’s narrative has traditionally been associated with the description of “the Ark of the Covenant of God, the Throne of God—the Divine Merkavah.”

What were these crafts or “chariots” that appeared in the sky and that generated these accounts? Was the sparking crystal structure the power of those crafts? Once again we find, as with the Ben Stone, a description of a highly luminous object that seems to be crystalline in nature. There is no doubt that Ezekiel’s intersecting rings and eyes are

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\*Opaque quartz.

\*From the word “sardius”; a precious stone on the breastplate that the Jewish high priest wore to approach the Ark. Also called a “ruddy stone” possibly a ruby.

reminiscent of the Egyptian flower of life symbol and of their sacred eye. Was the Ark of the Covenant and the Ben Stone one and the same, a radiant crystalline structure in a rotating electromagnetic field, which generates a sympathetic resonance pattern within the geometry of hyperspace, a coherency in the zero-point field? Was this the power of the so called “Sun Gods” or Ezekiel’s human-like creatures? Are the same Sun Gods using our crops as drawing boards to usher us along towards the discovery of the geometry of space, the mathematics of creation? And was the account of St John in Revelations, which describes a crystal city coming from heaven, a prophecy of their return and/or of the return of their technology?

*And the temple of God was opened in heaven, and there was seen in his temple the ark of his testament...<sup>51</sup> And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away. And I John saw the holy city, new Jerusalem, coming down from God out of heaven...<sup>52</sup> ...and shewed me that great city, the holy Jerusalem, descending out of heaven from God, Having the glory of God: and her light was like unto a stone most precious, even like a jasper stone, clear as crystal;...<sup>53</sup> And he measured the wall thereof, an hundred and forty and four [144] cubits, according to the measure of a man, that is, of the angel.<sup>18</sup> And the building of the wall of it was of jasper: and the city was pure gold, like unto clear glass.<sup>54</sup>*

(Author’s emphasis)

Once again we find strong references to crystals, but interestingly in this account the number 144 is given. It so happens that when 64 crystal tetrahedrons are arranged in the manner proposed herein, the matrix will exhibit exactly a hundred and forty four faces on it’s outer walls, leaving the remaining hundred and twelve faces to generate the 14 octahedron cavities. It is very meaningful as well, that the harmonic of the speed of light in free space has a value of 144.<sup>55</sup> Furthermore, if the code is consistent with the “one half” system encountered throughout this research, then the 72 powers of the *Tetragrammaton*, we have seen in the earlier Qabbalistic section, can be doubled to reveal the 144 faces of the external wall of the Harmonic Sphere Flux Resonator crystalline matrix.

*The Beginning of Time*

An independent study led by Mr. Stan Tenen of the Meru Foundation<sup>56</sup> seems to support my approach of the Hebrew texts as documents containing encoded information that relates to the geometry of a tetrahedral grid. Mr. Tenen has spent the past twenty years researching the origin and nature of the Hebrew alphabet and the mathematical structure underlying the sequence of letters of the text of Genesis. He has concentrated his efforts on the first verse, which is thought in Hebrew traditions to contain the secret of the Universe. Remarkably, Mr. Tenen's investigation concluded that the mathematical message encoded within that verse involved the geometry of a *tetrahedron and a torus* (a torus is a donut shape, often related to magnetic fields), two of the main features of the Harmonic Sphere Flux Resonator.

The book of Genesis is a very eloquent account of a lost civilization that was destroyed by a cataclysmic flood, a story very similar to the ones that are found in the Mayan and Incan traditions. In fact, such an account can be found in most civilizations around the globe, since more than 500 deluge legends have been recorded.<sup>57</sup> Within the text of Genesis the life span of the residents of this lost continent is insistently displayed—everybody seems to have had a life expectancy of more than five hundred years and often lived to be nine hundred years old.<sup>58</sup> Could this section of the text hint to the result of a cell-regenerating technology? Was the tree of life mentioned in Genesis referring to the geometry of the Qabbalistic tree, and thus to a 64 tetrahedron grid which linked through the DNA structure, to regenerate cells?

*And the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever.<sup>59</sup>*

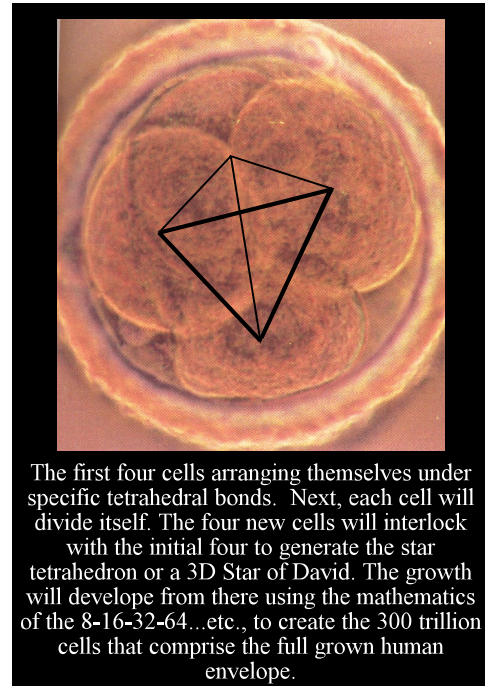
(Author's emphasis)

In this verse from Genesis, it is intriguing to find that God refers to man becoming "*as one of us*." The use of the plural "*us*," seems to imply that there is not just one God,

but multiple Gods, reminiscent of the plurality of the Sun Gods that according to numerous legends came from the stars. Were these the Gods that gave man a hyperdimensional technology that eventually ended up in Egypt?

### Spheres of Life

The universality and omnipresence of tetrahedral physics, which permeates all matter from the planetary to the atomic level, is evident at all stages of creation. For even the primary cells of a new life developing within a woman's womb duplicate and arrange themselves under specific tetrahedral bonds. These bonds are directed by the double helix of the DNA structure which is comprised of twenty amino acids or the number of tetrahedrons in one isotropic vector matrix. More importantly, the precise sequences of these amino acids and their link up patterns which produce proteins, the main molecules of all living organisms, are determined by a mathematical code system based on  $4 \times 4 \times 4 = 64$  known as the codons.\*



The first four cells arranging themselves under specific tetrahedral bonds. Next, each cell will divide itself. The four new cells will interlock with the initial four to generate the star tetrahedron or a 3D Star of David. The growth will develop from there using the mathematics of the 8-16-32-64... etc., to create the 300 trillion cells that comprise the full grown human envelope.

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\*Codon: in genetics, a triplet of bases in a molecule of DNA or RNA that directs the placement of a particular amino acid during the process of protein (polypeptide) synthesis. There are 64 codons in the genetic code.—DNA (deoxyribonucleic acid): complex giant molecule that contains, in chemically coded form, all the information needed to build, control, and maintain a living organism. DNA is made up of two chains of nucleotide sub-units, with each nucleotide containing either a purine (adenine or guanine) or pyrimidine (cytosine or thymine) base. The bases link up with each other (adenine linking with thymine, and cytosine with guanine) to form base pairs that connect the two strands of the DNA molecule like the rungs of a twisted ladder. A set of three bases - known as a codon - acts as a blueprint for the manufacture of a particular amino acid, the sub-unit of a protein molecule. The meaning of each of the codons in the genetic code has been worked out by molecular geneticists. There are four different bases, which means that there must be  $4 \times 4 \times 4 = 64$  different codons. Proteins are usually made up of only 20 different amino acids, so many amino acids have more than one codon (for example, GGT, GGC, GGA and GGG all code for the same amino acid, glycine.) The sequence of codons determines the precise order in which amino acids are linked up during manufacture and, therefore, the kind of protein that is to be produced. Because proteins are the chief structural molecules of living matter and, as



The 64 codons complex eventually resulting in the specific tetrahedral arrangement of cells is then, with the understanding cultivated thus far, evidence of a link between a hyperdimensional tetrahedral field and the very development of all living matter. More evidence in support of this link is given by the addition of the 64 codons and the 20 amino acids, revealing the number 84. This number was not only part of my primary mathematics (see *Initial Vision* section), which I initially considered to be nothing more than inspired doodling, but as I realized much later in my investigation, the number 84 is the exact number of arcing petals intersecting the vertices of the 14 octahedron cavities within the 64 tetrahedral crystalline matrix of the Harmonic Sphere Flux Resonator.

Hyperspace is information. It is all points linked together by a fractal holographic space-time web. The existence of a being is thus the result of MILLENNIA of memory patterns and resonance imprints upon the geometry of space-time, creating a gravitational field of experiences specific to an individual within the *oneness* of the infinite hyperdimensional knowledge. The body does not hold consciousness, it is in consciousness. Thus, the animated system we call the human body is nothing but an extension of hyperspace—a probe of pure consciousness experiencing itself or what Dr. W. Russell called the Mind-Universe.<sup>\*60</sup>

The probe's awareness, at the present level of existence however, has somewhat been veiled from its capacity to recollect the basis of its origin. The result is a distorted picture of Universal forces and a feeling of separation from the “*source energy*,” leading to fear, anger, and all the associated behavior patterns arising from a sense of disconnection. Nevertheless, when enough beings come to recognize the link to

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enzymes, regulate all aspects of metabolism, it may be seen that the genetic code is effectively responsible for building and controlling the whole organism. (Webster's Encyclopedia)

\*In Dr. Russell's book *Atomic Suicide* on page 253 is a representation the Harmonic Sphere Flux Resonator.

hyperdimensional knowledge, our connection to the Mind-Universe, the consequent rise in frequency of the collective consciousness, which is maintained by the gravitational field of the Earth, causes the comprehension of the fundamental parameter under which the Universal forces create to emerge. This civilization is then capable of applying this higher body of knowledge (for without application half of the equation is missing), into a technology that is not only in step with natural processes, but which is a direct link to the forces at the root of creation. A technology that reflects advanced thought patterns and which is controlled by being in full resonance with the individual that approaches it through the 64 codons of the DNA structure.

In light of this research I believe that the so-called Ark of the Covenant of God, which implies an instrument that establishes a link to the Mind-Universe, was such a device and that is why it could only be approached by the pure of heart—the high initiates that were capable of maintaining a high frequency of thought patterns, so that the DNA linkup would not amplify negative emotion and destroy the individual. Furthermore, it has become clear to me throughout the years, that this technology was left here by a prior evolution that may have been in contact with the beings of other star systems, who disseminated the information around the world for us to rediscover.

### Beacons from the Spheres

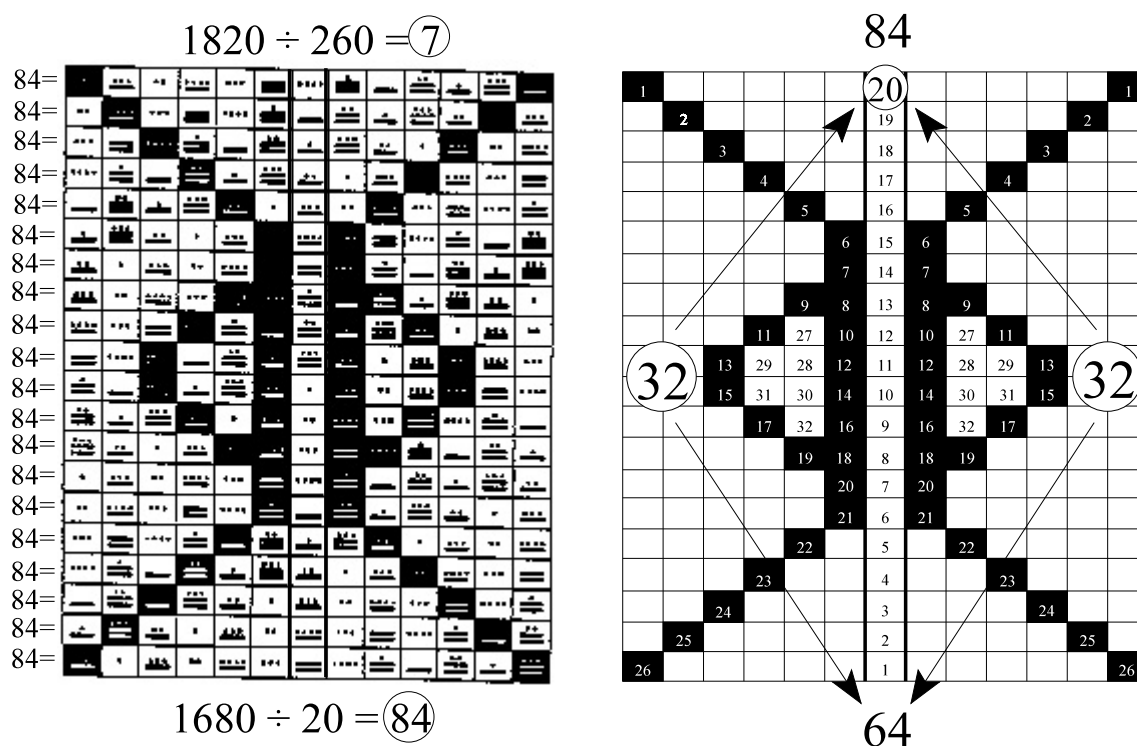
In recent years much evidence has surfaced supporting my work. For instance, the importance of tetrahedral physics has now been presented to the NASA Lewis Research Center and the United Nations by Richard C. Hoagland, former science consultant to Walter Cronkite, CBS News, CNN and NASA. Mr. Hoagland, after over ten years of intensive study of the so-called monuments on Mars, composed of pyramidal structures and of an enigmatic *face* (photographed by NASA's Viking spacecraft in 1976), has drawn amazing conclusions. The redundancy of the mathematics encoded within the symmetrical layout of the monuments led him to the geometry of a tetrahedron within a

*sphere*. He applied this understanding, and by tracing a tetrahedron within planets, he found that actual energy events, such as enormous volcanoes or vortices seem to occur most commonly where the tetrahedron intersects the sphere at 19.5° latitude North or South, depending upon how the tetrahedron is positioned. On the sun, for example, there is a “hot band” and a high concentration of “sun spots” at approximately 19.5° N. latitude. And again on Jupiter, where there is a vortex approximately twice the size of the Earth, the largest in our solar system, exists at 19.5° latitude S. On Mars the most massive volcanoes of the solar system are found at 19.5° latitude N. Ultimately, Mr. Hoagland used this perspective to predict energy phenomena on other planets, which were later confirmed by NASA’s probe photographs.

Furthermore, by placing a tetrahedron pointing south within the Earth, we find that its vertices intersect the sphere at the site of the Hawaiian volcanoes, 19.5° N., the oldest active volcanoes on Earth. Situated at the same latitude is India, where I have found overwhelming evidence of the tetrahedral geometry and mathematics. At 60° longitude east from the volcanoes and at approximately the same latitude of 19.5° N., lies the site of the ancient city of Teotihuacán, which in itself (as we have seen earlier) demonstrates a *tetrahedron within a sphere*. Also found in that region of the world is the Mayan Sacred Calender, the Ztolkin, which to my amazement exhibits exactly the mathematics that I have developed to represent the Harmonic Sphere Flux Resonator crystalline structure.

Below are two of the many examples of the mathematics encoded within the Ztolkin. On the left, the Ztolkin as demonstrated in the results of more than 30 years of research by Dr. Argüelles, author of the book, *The Mayan Factor*.<sup>61</sup> The peripheral mathematics are the result of my exploration of the Mayan mathematics. The grid is composed of 20 rows and 13 columns including what Dr. Argüelles calls the “mystic” column at the center. Numbers have been placed from 1 to 13 on the vertical axis. When the whole of the grid is added, the resulting number, 1820, can be divided by the number

of cells, 260, to yield an average of 7. Incidentally, the number 7 is the primary number of my initial mathematics, and as I realized in later research, 7 represents the maximum number of axes of spin symmetry of a tetrahedron. With this encouraging fact, further research revealed that if the central mystic column, which is divided by a thicker line and thus separated from the other numbers is subtracted, the result is 1680. In that case each of the 20 rows yields the number 84 ( $1680 \div 20 = 84$ ), the number of petals intersecting the vertices in the octahedron cavities of the 64 tetrahedral grid. On the right, the black cells plus the cells encompassed by them are counted. Once again, like clockwork, the number 64 emerges. As 64 figuratively moves through the mystic column, in a fashion similar to the 64 codons generating the 20 amino acids, 64 adds to the central 20 cells of the mystic column to yield 84, again the number of arcing petals of the isotropic electromagnetic field within the Harmonic Sphere Flux Resonator.



It is interesting to note that the late Edgar Cayce, famous for his psychic readings relating to the lost advanced civilization of Atlantis, mentioned that the Atlantean

technology was made of “*glass prisms*,” or triangular crystals,<sup>62</sup> and that an *emblem* of it could be found in the Yucatan peninsula of Mexico.<sup>63</sup> Could the emblem that Cayce spoke of be the Mayan Sacred Calendar?

### The Chinese Join In

The 64 code system is also found in the Chinese *I Ching*, where a grid composed of hexagram symbols made of six lines each are arranged in opposition to one another. When the six lines of the hexagrams are placed within a three-dimensional environment, the resulting geometry is a tetrahedron, and when the 64 tetrahedrons are arranged in opposition to each other, as the I Ching code suggests, the result is the crystalline matrix at the heart of this research.

Ancient Chinese tradition maintains that a group of fair colored people came to China thousands of years ago, built pyramids and instructed the natives with higher knowledge. Recent archaeological research in China has uncovered what seems to have been a very large community of white skinned, blue eyed, blond haired people that lived there thousands of years before Marco Polo ever set foot in that region. The accuracy of this information was only possible because the bodies that were found were very well preserved, supposedly due to an amazingly rare process of natural mummification.<sup>64</sup> On May 4, 1996, at a conference in London, researcher Hartwig Hausdorf reported the finding of several very large pyramids in the province of Xian in central China.\* This claim was supported by video footage showing him standing on top of one of the pyramids.<sup>65</sup> Unfortunately the archeologist/curator of the local Xian museum mentioned that there is no money to pursue the archeological research on these monuments. Incidentally, the construction method used to build these pyramids is similar to the construction technique used to build the pyramids of Mesoamerica, and specifically at Teotihuacán.<sup>66</sup> Were these Chinese pyramids the result of the same Sun God pyramid

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\*The report is available in German in Mr. Hartwig Hausdorf's book, *The White Pyramid*.

builders of central Mexico? Was the higher knowledge bestowed upon the natives the knowledge of hyperdimensional tetrahedral physics, where the pyramid octahedron is the resonance cavity between the tetrahedrons that make up the grid?

### *The New Cycle Begins*

As mentioned in the introduction of this paper, space is not empty; it is full. The zero-point energy is the “*GENEROACTIVE*” side of the Universe as opposed to the “*RADIOACTIVE*” one. It is that which creates through contraction as opposed to what alienates through expansion or radiation. **The key to unlocking the door to Universal powers is the understanding of the contractive pulse of Universal dynamics!!!**

Unfortunately our technological development has been vastly based on war efforts, and as a result we have a much better comprehension of the radioactive side of the equation. We perceive ourselves as floating in an expanding Universe, supposedly resulting from an explosion, unaware that for each millimeter of expansion there is an equal and opposite contraction at the center.

The zero-point energy is a point of singularity—it is a gravitational collapse, a black hole at the center of everything—from infinitely big to infinitely small. Thus, each point is the center and each center contains the whole. *The Universe is holographic in nature, and it uses specific tetrahedral physics to self generate.* That is why our mathematics seem to show interconnectedness in space or what are better known as “*wormholes.*” <sup>67</sup> A black hole is a point of indwelling, where the holographic grid of the Universe moves inward to infinitely small, and since we are part of the grid, and since in a fractal each part contains the whole, the Universe must be conscious. Thus, consciousness creates systems under which consciousness emerges to learn about itself.

Our current gravitational theories based on Einstein’s relativistic equations tell us

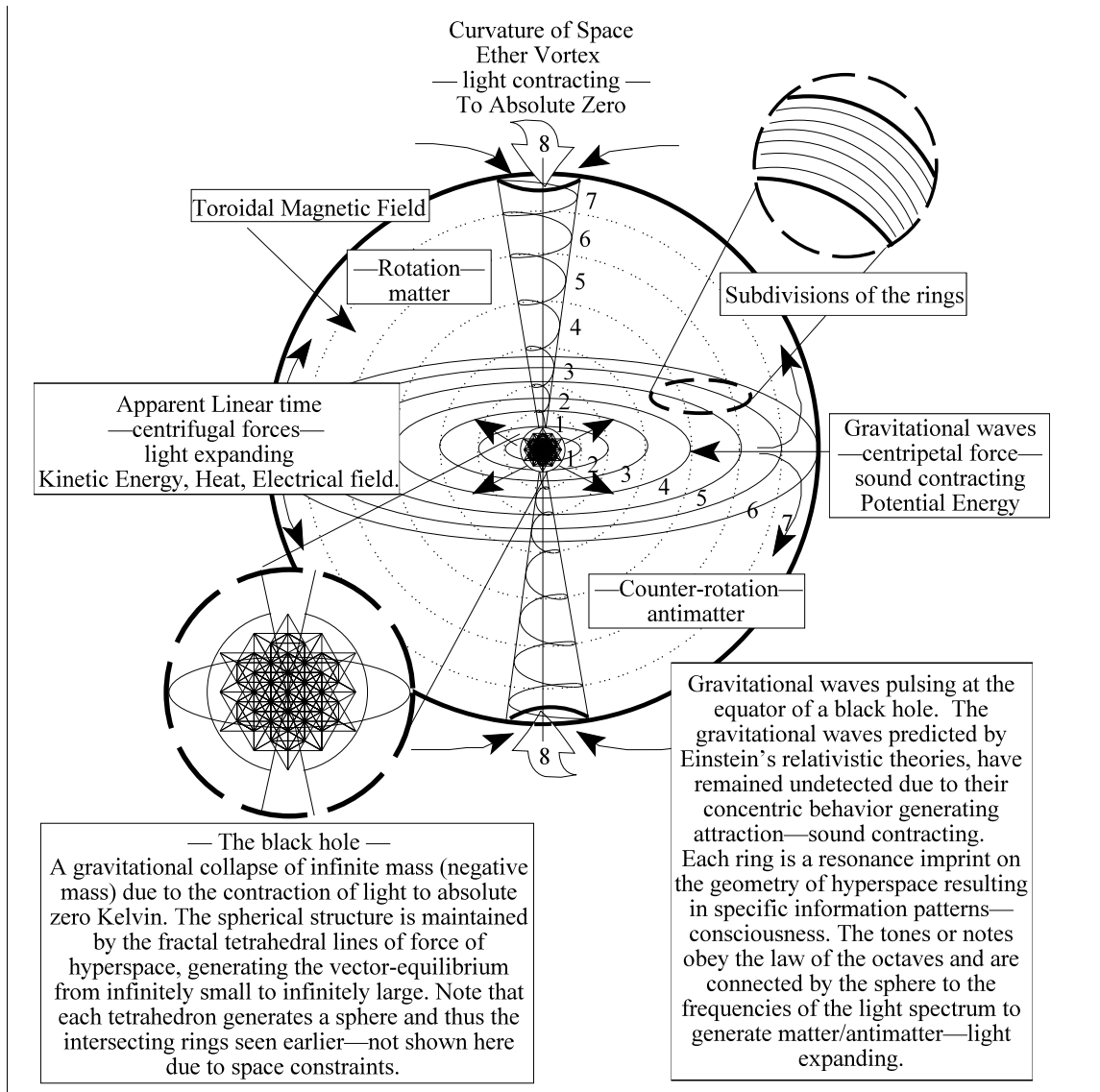
that gravity is not the direct property of an object's mass/energy, but rather the effect of mass/energy acting upon the fabric of space-time, causing it to curve or pitch in the vicinity of the object. In simplistic terms, the analogy of a ball pressing down onto the surface of a trampoline creating a curvature that attracts other objects is often used. However, that is not quite correct, since if that were the case, the planets would not orbit the sun's equator in an almost perfect plane, but each planet would be at a different orbiting level depending upon its mass. For instance, the Earth's orbit would be somewhere high above the sun. Jupiter, having a mass much greater than the Earth, would have an orbit level somewhere between the Sun and the Earth, and the moon's orbit would be way above us. But they are not.

Instead, it is apparent to me that what should be visualized is two vortexes touching at the center, creating a point of gravitational collapse—a black hole generating gravitational waves at ninety degrees from the axis of rotation.

It is the general consensus among scientists that since gravitation is the result of a fourth dimensional dynamic that it cannot be visualized to a three-dimensional being. I happen to disagree. The error lies within our basic understanding of dimensional systems. In school we are taught that dimension number zero is a point or dot on the blackboard and that it has no volume; thus, it doesn't exist. Then the teacher assembles a series of dots to generate a line which he or she calls dimension number one; that doesn't exist either, since it has no volume. Next, four lines are put together to generate a plane, called two-dimensional, which still supposedly has no volume and therefore no existence. To complete the lesson the teacher connects six planes together to constitute a cube which he or she declares is the world we live in—the third dimension. The question that then arises is: How can non-existence four times over create existence? After all, the dot that doesn't exist is what makes the line which makes the plane, which eventually makes the cube. The answer is obvious. The only thing that exists is the point. Within the point all other

dimensions are in potential existence. If one were to shrink himself to the atomic level, a line on a piece of paper would certainly not appear two-dimensional, but since inter-atomic space is in just about the same ratio as the distance between stars, the line would most likely appear as immense lead or ink stars in the sky. Reality is thus only the

result of where we stand in relation to the scale of the sphere—the dot, the point of singularity. This spherical point of singularity is maintained by the lines of force of a fractal, holographic tetrahedral array, to the infinitely small. Within these understandings a new view of the Universal mechanics emerges:





*From Micro to Macro*

There is much observational evidence to support the above suggested Universal model. Recent investigation using data from the Hubble Space Telescope has finally confirmed the existence of black holes. These massive entities, in some cases with an estimated mass of three billion suns, were not found floating in the middle of nowhere but at the center of galaxies,<sup>68</sup> including our own—the Milky Way.<sup>69</sup> This is what Dr. Holland Ford of the Space Telescope Science Institute in Baltimore described after the discovery of an enormous black hole at the center of the elliptical galaxy (spherical or moderately flattened galaxy) M87:

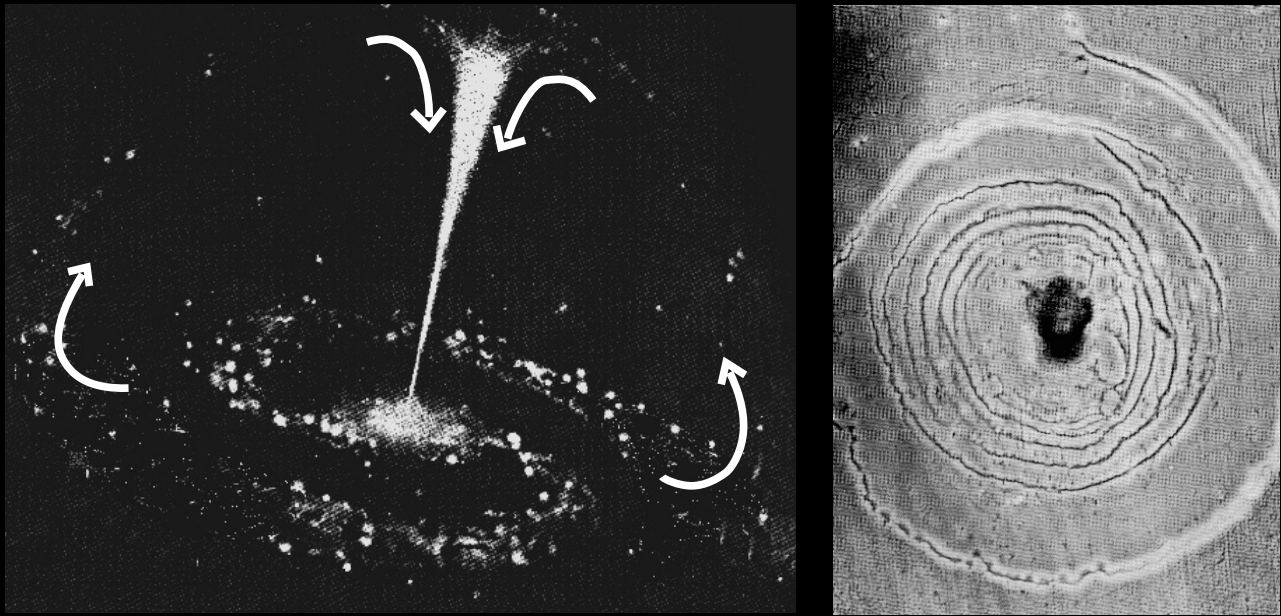
*“It’s just totally unexpected to see the spiral-like structure in the center of an elliptical galaxy...  
...We see a disk-like structure that appears to have spiral structure, and it’s rotating . One side is approaching, and the other is receding”  
...as one side of the disk spins toward us and the other side spins away from us. The gas on one side of the disk is speeding away from Earth , at a speed of about 1.2 million miles per hour (550 kilometers per second). The gas on the other side of the disk is whipping around at the same speed, but in the opposite direction, as it approaches viewers on Earth.”*<sup>70</sup>

What is described here are the so-called “*accretion disks*” that are found at the equator of black holes, plus two immense vortexes touching at the center of the sphere of an elliptical galaxy. This account is a stunningly similar description of what I have come to conclude.

In this context, it is not surprising to find that scientists, based on the mathematics derived from the string theory (a theory that has gained great popularity among physicists and mathematicians), have come to postulate “...*that black holes and elementary particles at the subatomic level are two different descriptions of the same thing.*”<sup>71</sup>

Other evidences of these Universal forces have been imaged from time to time. For

instance the next set of pictures, one showing a galaxy where trapped gases make obvious the forces at hand, and the other, an incredible image of a carbon particle energy field.



On the left—a galaxy with enough trapped gases to make visible one of the immense vortex jets. Also visible is the “north” hemisphere of a sphere encompassing the galaxy. On the right—a photo taken by the Sydney University, Australia, showing the energy field of a carbon particle. Note that the atomic lattice of carbon is tetrahedral and that it is the base of all organic life.

Illustrations from : *Anti-Gravity and the Unified Field*, John Walker. (Author's emphasis on galaxy photo)

Incidentally, during the writing of this paper, on Monday, April 28, 1997, astrophysicists using data from NASA's Compton Gamma Ray Observatory satellite, announced the discovery of an enormous antimatter fountain, extending 3500 light years from the core of our galaxy (a black hole). The finding of this anti-matter jet is then congruent with the mechanics proposed herein (see model above).

Further support is given by interesting developments in the case of supernova 1987A seen in an earlier section of this paper. When the star called Sanduleak in the Southern skies, which had been stable for eons, suddenly exploded on February 23, 1987, in a spectacular display of power, confirming classical supernova theory, it offered astronomers an incredible opportunity to study the explosion of a star. However, beyond

the mystery of the two intersecting rings that occurred, a fundamental mechanism that supports classical theories was missing. Indeed for the past ten years astronomers have been unsuccessful at identifying a neutron star or pulsar at the core of the exploded star, where conventional physics would have predicted it to be. Pulsars are rapidly rotating objects of inconceivable density, about a billion tons per teaspoon, that are believed to be the result of a star exploding, a supernova, leaving behind a core of extremely compressed material. But in the case of SN1987A, the pulsar is nowhere to be found.<sup>72</sup>

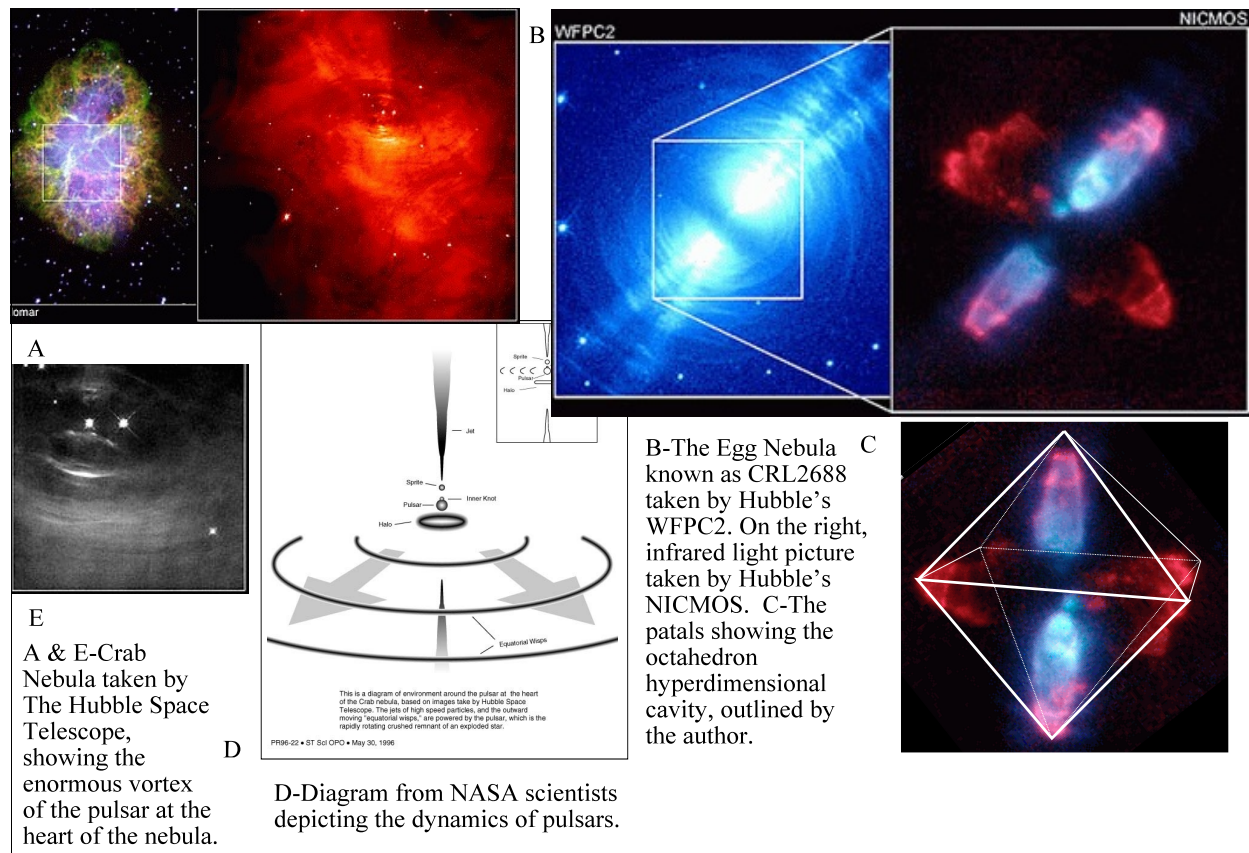
One of the strongest theoretic models to explain the anomaly has been proposed by two of the utmost respected astronomical theorists, Mr. Hans Bethe, age 90 and Mr. Gerry Brown, age 70. The theory proposed by these veterans is that in fact, the explosion of SN1987A generated a black hole. In the context of this paper it is very encouraging to find that after a star exploded, observation seems to confirm the presence of a black hole.<sup>73</sup> However according to theories proposed herein, the black hole would not have been generated by the explosion, but would have been present at the core of the star prior to the explosion. There is observational evidence that a black hole is not only as we discussed earlier, at the center of galaxies and at the center of atoms, but also at the heart of stars and planets. We will investigate planets a little later on, for now let's take a look at the closest star available, our sun.

There has been a nagging anomaly in the accepted theoretical model associated with the combustion of our sun. That is to say that our sun is thought to be burning due to mass exceeding the critical mass threshold and generating atomic thermonuclear fusion at its core. However, in fusion processes, when protons and electrons merge, an extreme amount of very light particles called neutrinos should be produced. For the past twenty years scientists have been attempting to detect these particles and recently, using radio-chlorine techniques, they have found "*only about one-third the best theoretical predictions.*"<sup>74</sup> The lack of neutrinos found being emitted from the sun is puzzling

researchers since neutrinos interact very little with matter and should have no interference escaping the nuclei of the sun. Could our sun be fueled by hyperdimensional systems generating a point of singularity, a black hole at the center radiating enormous energy creating fusion? Incidentally astrophysicists tell us that even though neutrinos have very little mass, they wouldn't be able to escape the gravitational collapse of a black hole,<sup>75</sup> thus supporting the proposed black hole sun nuclei theory. I would like to remind the reader that Mr. Richard C. Hoagland points out through his research, that sunspot activity and a hot band peak at 19.5 latitude where the tetrahedral lines of force would intersect the sphere. This again implies the presence of hyperdimensional forces at work to generate the big balls of fire we call suns and stars.

When we look at the sun or at a star, are we looking at the event horizon of a black hole where the gravitational field is weak enough to allow light to escape? In that case, it would be expected that when a star explodes and becomes a supernova, that what we would see at the core would be a black hole. But what is a pulsar then? Is it possible that a pulsar is the generoactive side of Universal forces? Within that thought this Universal scenario develops. When a star's potential energy, contraction, is overpowered by kinetic forces, expansion, a violent explosion or supernova is the result. The kinetic energy released into the hyperdimensional field is then recycled through the hypersphere into the two vortices on the axis of spin of the black hole. The kinetic energy now being compressed back into potential energy starts to generate incredibly dense matter at the event horizon of the black hole and as the kinetic energy increases, it starts to release electromagnetic radio rings, a neutron star, a pulsar. This will explain why half of the supernova nebula clouds (the remaining debris from the explosion of a supernova) are found to have pulsars, and the other half of them, like SN1987A, where no pulsars can be found, may host black holes which have not yet formed into pulsars. Again recent discoveries and observations confirm this Universal model. For instance, images from the Hubble Space telescope have allowed us to probe into the dynamics at work around

pulsars. Stunningly, NASA scientists found the presence of two immense vortex jets meeting at the center of the pulsars which emit radio electromagnetic waves at the pulsar's equator. (See graphics below) And with Hubble's new addition of the Near Infrared Camera and Multi-Object Spectrometer (NICMOS), NASA scientists have been able to take a closer than ever look at the heart of these dynamics. My excitement reached its apex when I realized that the infrared photo was depicting the octahedron cavity and its arcing hyperdimensional petals.



Once again I would like to emphasize the importance of such observations confirming the theories put forth in this research. But one of the most unexpected evidences that the objects we call pulsars are in fact the GENEROACTIVE side of Universal forces creating, is a discovery that was made in 1994, when astronomers confirmed the existence of planets outside of our solar system.<sup>76</sup> Oddly these planets were found to be not in orbit around a fairly quiet sun like ours, but around what is thought to

be one of the harshest environments in the Universe—a millisecond pulsar, which spins at 161 turns per second.<sup>77</sup> It then follows that if the pulsar was the direct result of a star exploding, surely no planets would be left in its vicinity. While classical theories would have a hard time explaining this anomaly, the black hole pulsar theory would have predicted it.

The Universe is a holographic system, where continuous alienation/creation or expansion/contraction is generated in a loop or sphere maintained by tetrahedral forces. The laws of thermodynamics are not linear. Absolute zero and maximum heat are linked in a loop of kinetic energy vs. potential energy, with water being the element that links the loop. That is why water has anomalous thermodynamic behavior, whereby water expands when cooled and contracts when heated. Furthermore, the water lattice is tetrahedral at the molecular level,<sup>78</sup> allowing hyperdimensional forces to move through to create organic life. As Mr. Bruce Cathie eloquently says in his scientific research:

*“I believe that the molecule is arranged in such a geometric configuration that the system is harmonically tuned to the natural scale of temperature. Water, in other words, is so special that the temperature gradient can be regarded as the fundamental basis on which to build a scale of temperature tuned to all the natural reactions of physical substance... As water is the most essential chemical for all life, as we know it, I believe that nature has provided it a special place in the scheme of things, which indicates its extreme importance. It does not fit comfortably into our tables because of its uniqueness, and future research, I’m sure, will reveal the many other secrets inherent in its structure.”<sup>79</sup>*

The center of a black hole, the center of a sun, is not extremely hot but extremely cold. It is the hub of stillness, the eye of the hurricane, that allows movement, which is heat, to occur. Viewed from our perspective the black hole, the hub, appears as an atom, a sun, an incredibly hot and bright sphere at the center of our galaxy. Those are the radioactive pulses, the kinetic energy that makes up our reality. The generoactive forces

are perceived by us as darkness in the sky. What seems to be the cold empty space of the Universe, is in fact all frequencies of light contracting to generate what appears to us as black. The view that we have of the Universe is in direct relation to our whereabouts—the point of observation on the holographic grid of space-time. If we were to step out of the sphere of our section of the Universe, and look back at it, we would perceive it as an immense ball of fire, a star, a sun, or an atom if we were far enough away. That is the event horizon of a black hole, or the point of singularity. However, viewed from the inside, the night sky appears to be empty and black, yet it is full of the energy that creates, the light contracting to infinitely small.

This is why the Master, the probe that seeks conscious connection to the Mind-Universe, has turned his senses inward to experience the point of singularity within, to access the creative powers and Universal knowledge. Moreover, when these higher understandings are applied to a technology in resonance with the powers of nature, the Masters of that planet are given access to the mechanical powers of Universal forces—gravity, creation of atomic structure, cellular regeneration, and physical intergalactic travel.

### Images in the Clouds

There is nothing more evoking than the beautiful rings found at the equator of Saturn to add support to this model. When speaking of Saturn's rings The Cambridge Atlas of Astronomy states:

*“The rings system is not only one of the most striking objects in the sky, but also one of the most scientifically interesting, and currently one of the least well understood.”*<sup>80</sup>

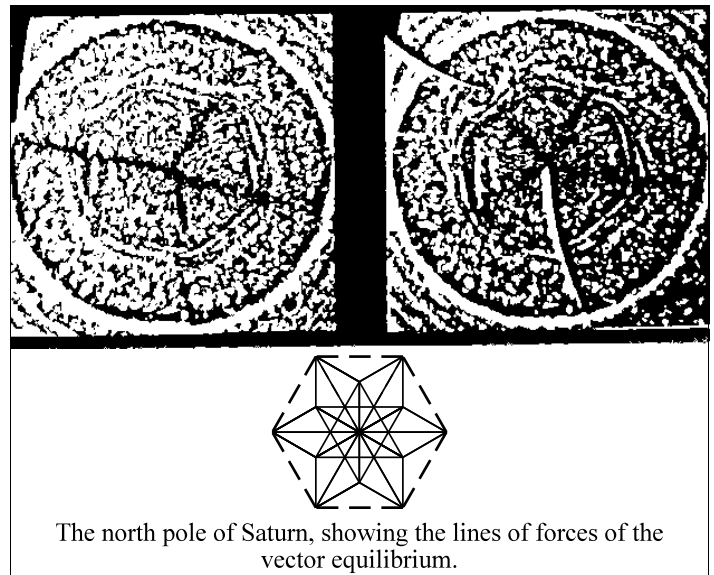
(Author's emphasis)

This limited understanding of the fundamental forces underlying the creation of the Saturnian disks exists despite the fact that *“from Galileo to Poincaré via Huygens, Laplace and Maxwell, some of the greatest names in physics have been associated with*

*the study of Saturn's rings."*<sup>81</sup>

In the context of my research, however, and with the above proposed Universal model in mind, the rings of Saturn become a fine example of fundamental forces at work. Saturn's consistency in demonstrating gravitational resonance pattern imprints within its hyperdimensional vicinity, extends to the point where the billions of small ice-covered meteorites and dust particles that compose the rings at the equator, have self-organized in exactly seven main rings, which are subdivided into hundreds of smaller rings<sup>82</sup>(see above graphic). Strangely, Saturn emits approximately 80 percent more radiation than it receives from the Sun, and though a few theoretical models have been presented, nothing has yet been conclusive.<sup>83</sup> Is this excess energy the result of a still very active hyperdimensional indwelling point of the fractal tetrahedral grid—a black hole at the center of the planet?

In 1988 Mr. D.A. Godfrey published a paper called "*A Hexagonal Feature around Saturn's North Pole*"<sup>84</sup> Indeed, using time-lapse images from Voyager, Godfrey discovered an incredibly hexagonal geometric cloud in the north pole region of Saturn. Here the winds are turning at a speed in excess of two hundred and fifty miles per hour and turning the corners. The forces to generate such a structure in the high clouds of Saturn are inconceivable and certainly difficult to explain under classical physics. However, under the tetrahedral hyperdimensional model of the Harmonic Sphere Flux Resonator geometry, such features as the enormous vorticular red spot on Jupiter (19.5 latitude south), and this enigmatic Saturnian cloud, become obvious exhibits of the underlying





geometry and mathematics governing creation. The idea that the hexagonal cloud on Saturn is generated by an array of forces extending from a vector equilibrium (a 3-D hexagon) created by a 64 tetrahedron matrix at the center of the planet is supported by a joint international governmental agency study of the core of our own planet—the Earth. The research using MRI technology (magnetic resonance imaging), completed in 1987, sent shock waves through the scientific community at large. Instead of finding the expected molten core predicted by conventional theories, they found a precisely aligned geometric array of quartz crystals.<sup>85</sup>

### Attraction

The basic principles of the Harmonic Sphere Flux Resonator are simple. As we have seen throughout this research, there is much evidence that the Universe uses specific fractal geometric patterns to generate the sphere—the fundamental element of nature. It is thus, reasonable to deduce that by reproducing the proper geometry combined with the correct elements, a sympathetic resonance pattern with the Universal grid could be obtained, resulting in our capacity to link with the forces at the source of creation.

Without getting into excessive detail, this paper not permitting, the device arranges a matrix array of 64 tetrahedral quartz crystals, which are tetrahedral down to the atomic level, at the center of a cylinder enclosed with a parabolic mirror on one end, and a focusing lens on the other, both cut to generate a focal point in the middle of the crystalline matrix. Note that precisely polished parabolic mirrors have been found in ancient Olmec ruins, one of the oldest origins of the Mayan culture.<sup>86</sup> The crystal tetrahedrons are held together and aligned by small spheres (the sephiroths) at their vertices or at each of the intersection points, and are stacked together like an interlocking Chinese puzzle. At the matrix equator, a super-conductive magnetic ring rotating on a magnetic cushion, provided by a series of coils, will generate a magnetic torus encompassing the crystal. According to my research, the electromagnetic field entering at

the focusing lens and being reflected in the parabolic mirror, combined with the rapidly rotating magnetic torus and the piezoelectric pulses generated by the crystalline structure, will induce a resonance coherency in the hyperdimensional zero point energy field, generate a large visible vortex above the device (the pillar of cloud as described above the Ark of the Covenant), an opposing invisible antimatter vortex, and generate the point of singularity. The equilibrium and coherency will be maintained by using specific tone frequencies to generate an ionic acoustic oscillation within the air and water plasma around the crystal. The resulting gravity rings and spherical gravitational field from the device should come into full resonance with the 64 codons of the DNA of anyone that enters the field. The device will then be controlled by the conscious intent of that being.

These are very general outlines of the system since no experimental study of the device has been made, and very little is known about the source energy and its behavior. It would take extensive, highly technical and complex theoretical dialogue to precisely define the interaction between the various elements of the device and the zero-point. Moreover, just as the inventor of the light bulb needed over 300 experiments and a fair amount of modification before obtaining a satisfying result, so the Harmonic Sphere Flux Resonator systems will probably need some alteration to obtain the desired effect. However, based on the general concept put forward herein, I have researched studies and past experiments that have apparently had some success tapping the source energy to see if there was any correlation with my work. As I was to find out, most of these past experiments seem to use either some of the same elements or similar concepts.

For example, in the book *Tapping the Zero Point Energy*, by Moray B. King, an electrical engineer from Pennsylvania University, the self organizing behaviors observed in plasma experiments are discussed. Interestingly, when sufficient energy is added to a plasma, the classical laws of thermodynamics are violated, since in some cases the plasma field self organizes to a meta-stable vortex ring called a plasmoid,<sup>87</sup> instead of moving

toward further randomness.

*If the ions in a plasma synchronously oscillate together, the intense vacuum polarization associated with the individual ions could coherently and synergistically add to give rise to a very intense macroscopic vacuum polarization...*<sup>88</sup>

*Experiments by Bruce DePalma, N. A. Kozyrev and W. J. Hooper may provide a hint on how to magnify the effect. Spin is the key. Rapid spin of a plasma cloud or plasma toroid may result in a dynamic circular vacuum polarization. In a longitudinal magnetic field a plasma will naturally take the form of a spiral—a macroscopic helicon cloud....*

*A plasma vortex may produce a macroscopic resonant field that slightly coheres the zero-point vacuum fluctuations to produce artificial gravity. Also an inner, solid state plasma helicon through a dielectric or semi-conductor may produce a strong vacuum energy coherence. The two plasma spirals may produce a toroidal vacuum polarization which may affect the inertia of neutral bodies in the region within. A pulsed ion vortex may produce artificial gravity sufficient for practical applications.*<sup>89</sup>

Note that Mr. King mentions as well that a solid state plasma helicon could be formed through a dielectric or semi-conductor (crystals) and yield a strong vacuum energy coherence. Mr. Kowsky and Mr. Frost definitely found out what can happen when a strong electric field is applied to quartz crystal. Indeed, in the summer of 1927, the two Polish scientists, while pursuing research in piezoelectricity initiated by Meissner, unexpectedly managed to get a small piece of quartz crystal, that weighed approximately one ounce, to lift itself and the apparatus which oscillated it, and twenty five kilograms of weight (around 880 ounces), about two meters off the floor of a laboratory. Reports and photographs were published in the German journal, *Radio Umschau* and in *Science and Invention*, in the September 1927 issue.<sup>90</sup>

But, why would a system have to be built of a tetrahedral geometry? Is it possible that when electric/magnetic current moves through tetrahedral geometry it creates a resonating field within the surrounding parallel hyperspace that coheres the zero-point

fluctuation? Mr. Seike and Mr. C.W. Cho from the Research Laboratory of Tokyo, Japan, certainly seem to believe so. Let's take a look at these two references.

*"Seike proposes the existence of a physical hyperspace with an electrical energy flux that flows orthogonal to our three dimensional space. To orthorotate this flux into our space requires a four-dimensional rotation. Seike calculates how the three-dimensional projection of this "hyper" rotation would appear in our 3-space using four-dimensional Euclidian geometry. Seike's main theme is that by actualizing the dynamics of the 3-D projection with the motion of charge, the hyperspatial form is created."*<sup>91</sup>

*"Cho describes in detail one of Seike's (previous reference) hyperspatial, four-dimensional rotating forms called the "resonating electromagnetic field" (RMF). The form is generated by rapidly switching electric charge in a specific way among four spheres located at the vertices of a tetrahedron. The dynamics of the switching are such that there are two modes of rotation orthogonal to each other: a rotational mode and a precessional, oscillating "inside out" mode. The projected hyperspatial structure is described as a "dynamical Klein bottle." It is predicted that experimentally switching the charges in the described manner will cause the apparatus to exhibit gravitational and inertial anomalies."*<sup>92</sup>

These last two references describe, even if only theoretically, very similar mechanics conceived as an isotropic electrical field resulting from the piezoelectric effect of the crystalline matrix discussed herein. Within all these experiments and theories are found pieces of evidence that support the Harmonic Sphere Flux Resonator principles. Again, one must remember that these principles are further supported by observational evidence in astro-physical phenomenon and in particle physics. As we have seen in this paper, these principles were certainly not alien to the ancients. Furthermore, this research shows strong evidence that such a device as the Harmonic Sphere Flux Resonator, capable of generating gravitational fields and other applications discussed earlier, seems to have been present on our planet in ancient history. The Qabbalistic doctrine called the

point of singularity the “*AIN SOPH*” or “*The Crown*” which they describe as the place where the Universe contracts upon itself, and emanates rings at its equator.<sup>93</sup> The Egyptians called the energy embedded within the fabric of space, that creates all that there is and all that shall be, the “*neter*.”<sup>94</sup> I believe that a hyperdimensional device was used on this planet thousands of years ago and had names such as the Egyptian Ben Stone and later the Ark of the Covenant of God, and that the pyramids are giant resonance cavities missing their focusing lens—the 64 tetrahedron crystalline structure of the Harmonic Sphere Flux Resonator. Furthermore, I believe that all the information needed to construct such a device was left in various documents and encoded in temples around the world.

### *The New Cycle Begins*

Humankind must rise above animalistic territorial disputes, realize that we are ONE and that our reality is but a mere fraction of a greater whole supported by higher consciousness. We live at a very critical time in history. It is a time when mankind must come to understand thoroughly what happened in our distant past, which has generated some of the greatest religious beliefs and myths upon the planet. It is time for us to comprehend that the planet we live upon has been created by consciousness, *for* consciousness, and that this conscious energy which creates the sphere, the basic element of construction of reality, uses a definite *tetrahedral geometric fractal system*. A system which can be reproduced in a comprehensive technology that will yield the power of co-creation and free us from destroying our environment in order to survive.

*In question of science the authority of a thousand is not worth the humble reasoning of a single individual.*

-Galileo Galilei 1632

## Annex A

***Tapping the Zero-Point Energy, by Mr. Moray B. King (electrical engineer from Pennsylvania University), pp.2-3.***

*- “The notion of a plenum embedded in the fabric of empty space is not new to science. During the 18th and 19th centuries, the ether was considered the all-pervading medium which would sustain light waves. At the turn of the century, Michelson and Morley attempted to detect the ether wind. Such a wind would be present if the earth were moving relative to a static, material ether. When Michelson and Morley failed to detect such a wind, Einstein used this result to verify his first postulate of relativity known as Lorentz invariance. This states that all observers moving at a constant velocity will experience the same laws of physics. Failure to detect the ether wind resulted in the general belief that no ether exists. Note the Michelson and Morley experiment only rules out a static ether; it is perfectly viable to have a Lorentz invariant ether. Nikola Tesla inventor of the alternating current generator, designed his devices based on a belief in an ether, and he argued quite vocally with the scientific community on this matter. When relativity theory became popular, Tesla’s later designs were discredited. The scientific community and Tesla could have resolved their differences simply by considering a Lorentz invariant ether model. Then, they both would have been right.*

*A special class of ether theories describe space as a sea of fluctuating energy. These theories are significant because quantum physics predicts that vacuum fluctuations exist and gives them the name zero-point energy. The words “zero-point” refer to the fact that these fluctuations persist even at zero degrees Kelvin. There are many description of the vacuum energy in the physics literature. In the 1930's Dirac derived the idea that the vacuum consisted of a virtual sea of fluctuating electron-positron pairs. The discovery of the positron a few years later popularized Dirac’s theory and the concept of vacuum polarization entered physics: Electric fields can affect the sea of fluctuating virtual charges.*

*By applying the theory of general relativity to the zero-point energy, Wheeler derives a bizarre view of the fabric of space. The large energy densities of the zero-point fluctuations cause space to pinch in a manner similar to the formation of black holes. Wheeler views the vacuum as a fluctuating sea of mini-black holes and mini-white holes that pass electric flux through hyperspace channels he calls worm-holes. This fluctuating sea, called the quantum foam, allows multiple connectivity: Distant objects in space can be instantaneously connected. Since the connections are random and constantly fluctuating, the theory maintains macroscopic causality. But if these connections could be technologically controlled, the possibility for teleportation would arise. Then the only way to maintain causality would be to accept Everett’s Many Worlds Interpretation of Quantum Mechanics 26 where an infinite number of universes exist parallel to our own!”.*

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## **Annex B**

### **The Sign and the Seal, by Mr, Graham Hancock**

Somehow around 900 BC the Ark mysteriously disappeared without a trace. That is until 1989, when an English journalist called Mr. Graham Hancock, shocked the world, by announcing that he had successfully traced the movement of the Ark after it's mysterious disappearance from the Holy city of Jerusalem. Mr. Hancock, by running a computer program on the old testament texts, was able to establish that in fact the ark was still in the temple of Salomon in 701 BC, but gone in 626 BC. He found that something very significant happened during that 80 year period, which justified the removal of the Ark from the Solomon temple. According to the Bible, a king called Mennasa came into power during that 80 year window, converted the temple to pagan worship and installed a pagan idol in the Holy of Holies. Mr. Hancock, then postulated that the high priests who could not bear to see the Ark next to pagan idols, took the Ark right out of Israel and into a well established Jewish community on a small island called Elephantine on the Nile river. This community had been on the island of Elephantine for hundreds of years, but because of the Judaic law which outlawed the construction of any other temple, either than the temple of Salomon which hosted the Ark of the covenant, they had never built one. However, interestingly, a temple was erected around 650 BC; exactly during the period Hancock establishes the disappearance of the Ark from Jerusalem.

According to Mr. Hancock the Ark remained on Elephantine island for two hundred years, during which time the Babylonians conquer Jerusalem, destroyed the temple of Salomon, sending the Israelites into exile. At approximately the same time, the large community of Elephantine island disappeared without a trace. Hancock believes that they packed their bags, carrying the Ark with them, and they navigated south, following the Nile river system to the source of the blue Nile, finally coming to rest on a small island on Lake Tana, in Ethiopia. Strangely enough, not only does Ethiopia have a population of indigenous Ethiopian Jews from which the origins are unknown (if Mr. Hancock is right it would definitely explain the presence of Jews in Ethiopia), but it is the only country in the world that has, to this date, an active Judaic and Catholic faith that still venerates the Ark of the Covenant of the Lord. Everyone of Ethiopia's 20,000 churches contains a replica of the box like object described in the bible as the Ark. However, each one of them derives it's sanctity from the original Ark, which Ethiopians believe is kept in a heavily guarded chapel, in the small town of Axum.

Only one man is allowed to approach the Ark, the guardian of the Ark. He is a Catholic monk chosen for his purity of heart. Once chosen he can never leave the grounds of the chapel again. Ethiopians are convinced, as it was believed in the old testament, that if a man is not pure of heart he cannot approach the Ark, or it will certainly kill him, and they have said to Hancock, that the Ark has killed people that were not appropriate to approach it.

These first quote is an interview given to Mr. Hancock in the chapel of St-Mary of Zion, Axum, Ethiopia, by the supposed guardian of the Ark of the Covenant of God. The Monk refers to the power of the Ark as the power that moved the immense stelae (granite Egyptian-like obelisks, some of which weigh in excess of 400 tons and stood 110 feet tall) found across from the Chapel.

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*It was in the grounds of Haile Selassie's chapel that the guardian monk told me his astonishing story about the Ark and warned me that it was 'powerful'.*

*'How powerful? I asked. 'What do you mean?'*

*The guardian's posture stiffened and he seemed suddenly to grow more alert. There was a pause. Then he chuckled and put a question to me: 'Have you seen the stelae?'*

*"Yes", I replied, "I have seen them."*

*'How do you think they were raised up?'*

*I confessed that I did not know.*

*'The Ark was used,' whispered the monk darkly, 'the Ark and the celestial fire. Men alone could never have done such a thing...'*

Throughout his research, Graham Hancock found strong evidence that the Ark exhibited gravitational anomalies. He writes:

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*Travelling at the head of the Israelite column, the sacred relic was borne on the shoulders of 'the Kohathites' (or 'sons of Kohath'), a sub-clan of the tribe of Levi to which both Moses and Aaron also belonged. According to several legends, and to rabbinical commentaries on the Old Testament, these bearers were occasionally killed by the 'sparks' which the Ark emitted and, in addition, were lifted bodily off the ground from time to time because 'the Ark [was] able to carry its carriers as well as itself.' Nor is this the only Jewish tradition to suggest that the Ark might have been able to counteract gravity. Several other pieces of learned Midrashic exegesis also testify that it sometimes lifted its bearers off the ground (thus temporarily relieving them of what would otherwise have been a considerable burden). In a similar vein a particularly striking Jewish legend reports an incident during which the priests attempting to carry the Ark were 'tossed by an invisible agency into the air and flung to the ground again and again.' Another tradition describes an occasion when 'the Ark leaped of itself into the air'.*

Mr. Hancock came to conclude:

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*In trying to understand the Ark, I found myself returning again and again to the perplexing issue of these powers. What could have accounted for them? It seemed to me that there were three possible answers:*

*1 The Old Testament was right. The Ark was indeed a repository of divine energies and these energies were the source of all the 'miracles' that it performed.*

*2 The Old Testament was wrong. The Ark was just an ornate casket and the children of Israel were the victims of a collective mass hallucination that lasted for several hundred years.*

*3 The Old Testament was both right and wrong at the same time. The Ark possessed genuine powers, but those powers were neither 'supernatural' nor divine. On the contrary, they were man-made.*

*I looked into all three options and concluded that I certainly could not accept the first unless I was also prepared to accept that Yahweh, the God of the Israelites, was a psychopathic killer - or a kind of malign genie who lived in a box. Nor could I accept the second - primarily because the Old Testament, which is a compilation of books codified in widely different periods, was remarkably consistent where the Ark was concerned. Throughout the Scriptures it was the only artefact explicitly and unambiguously portrayed as being imbued with supernatural*



energies. All other man-made objects were treated quite matter-of-factly. Indeed even exceptionally holy items such as the seven-branched golden candlestick known as the menorah, the so-called 'table of the showbread', and the altar upon which sacrifices were performed, were clearly understood to be nothing more than important pieces of ritual furniture....

...I therefore formulated the following hypotheses, in line with the third alternative set out above: the Old Testament had indeed been both right and wrong at the same time. The Ark had possessed genuine powers, but those powers had been neither supernatural nor divine; on the contrary, they must have been products of human skill and ingenuity...

...Most important of all, how could men possibly have manufactured so potent a device more than three thousand years ago, when technology and civilization had supposedly been at a very rudimentary stage?

This question, I felt, lay at the heart of the mystery. In seeking to answer it I found that I had to consider first and foremost the cultural context of the sacred relic - a context that was almost entirely Egyptian. After all, the Ark was built in the wilderness of Sinai within a very few months after Moses had led his people out of their captivity in Egypt - a captivity that had lasted for more than four hundred years. I therefore followed that Egypt was the most likely place in which to find clues to the Ark's true nature.

Evidence of the Ark being in Egypt and of its use to separate water are found in this text.  
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... one of the ancient documents that I studied (the Westcar Papyrus) before the time of Moses - which focussed on the doings of a certain Tchatcha-em-ankh, a Kher Heb or High Priest attached to the court of Pharaoh Seneferu. Apparently the Pharaoh was out boating one day in the pleasant company of 'twenty young virgins having beautiful heads of hair and lovely forms and shapely limbs.' One of these ladies dropped a much - favoured ornament of hers into the lake and was broken-hearted to have lost it. The Pharaoh, however, summoned Tchatcha-em-ankh who spake certain words of power (hekau) and having thus caused one section of the water of the lake to go upon the other, he found the ornament lying upon a pot-sherd, and he took it and gave it to the maiden. Now the water was twelve cubits deep, but when Tchatcha-em-ankh had lifted up one section of the water onto the other, that portion became four and twenty cubits deep. The magician again uttered certain words of power, and the water of the lake became as it had been before he had caused one portion of it to go up onto the other.

Graham Hancock investigated as well, the involvement of Sir Isaac Newton in ancient texts:

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Newton's profound intellect and scholarship had enabled him to lay the foundations of physics as a modern discipline. His specific achievements had included epoch-making discoveries in mechanics, optics, astronomy and mathematics (the binomial theorem and the differential and integral calculus), huge steps forward in the understanding of the nature of light, and - above all else - the formulation of the universal law of gravitation which had altered forever mankind's vision of the cosmos.

What was much less well known about the great English scientist, however, was the fact that he had spent a significant part of his adult life deeply immersed in hermetic and alchemical literature (more than a tenth of his personal library had been taken up with alchemical treatises). Furthermore he had been obsessed - literally obsessed - with the notion that a secret wisdom lay concealed within the pages of the Scriptures: Daniel of the Old Testament and John

*of the New particularly attracted him because 'the language of the prophetic writings was symbolic and hieroglyphical and their comprehension required a radically different method of interpretation.*

*It seemed to me, as I researched Newton further, that pursuit of this method perhaps explained why he had involved himself in an exacting study of some twenty different versions of the book of Revelation. He had learned Hebrew in order to do the job properly and had then carried out a similarly meticulous exercise on the book of Ezekiel. I was also able to establish that he had drawn on the information contained in this latter work to produce a painstaking reconstruction of the floorplan of the Temple of Solomon. Why? Because he had been convinced that the great edifice built to house the Ark of the Covenant had been a kind of cryptogram of the universe; if he could decipher this cryptogram, he had believed, then he would know the mind of God.*

*Newton's Temple floorplan had been preserved in the Babson College Library. Meanwhile the seventeenth-century scientist had expressed his other 'theological' findings and observations in private writings that had totalled well over a million words. In the mid-twentieth century these rather surprising manuscripts came to light and were purchased at auction by John Maynard Keynes. 'Newton was not the first of the age of reason,' the obviously shaken economist later told the Royal Society, 'he was the last of the magicians, the last of the Babylonians and Sumerians, the last great mind which looked out on the world with the same eyes as those who began to build our intellectual inheritance rather less than ten thousand years ago.' Keynes made an extremely careful study of the manuscripts and concluded - significantly in my view - that Newton saw the whole universe and all that is in it as a riddle, as a secret which could be read by applying pure thought to certain evidence, certain mystic clues which God had hid about the world to allow a sort of philosopher's treasure hunt to the esoteric brotherhood. He believed that these clues were to be found partly in the evidence of the heavens and in the constitution of elements, but also partly in certain papers and traditions handed down by the brethren in an unbroken chain back to the original cryptic revelation...*

*...Newton had indicated several times that he had drawn not only upon his own genius but also upon some very old and secret repository of wisdom. He had once stated quite explicitly, for instance, that the law of gravitation expounded in his Principia was not new but rather had been known and fully understood in ancient times; he had arrived at it by decoding the sacred literature of past ages...*

*...Newton's theology, and in his conception of early science, had been none other than the prophet Moses, whom he had regarded as an adept in the mysteries of the universe, a master of alchemy, and a witness to the double revelation of God (as expressed in His word and in His works).*

## Annex C

### Unicus Article Interview

(Part of this article is given as background information of the personal experiences that led Mr. Haremein to this research)

*The following interview was conducted on 1-15-97 with Nassim Haremein, who has an incredible amount of knowledge to share with mankind. His "theories" about the forces of creation are somewhat reminiscent of other enlightened souls such as Nikola Tesla, John Searl, Victor Schauburger and William Reich. The information he is passing on will be the catalyst for unlikely man's true potential.*

*R: Where were you born?*

*N: In Geneva, Switzerland.*

*R: When did you first encounter ETs?*

*N: At the age of 7 I had encounters with beings that came into my room and kidnaped me a few times within a month. In fact, I think it was every night during that month.*

*R: Do you recall what month of the year that was?*

*N: No, I'm sorry I don't.*

*R: What years were you born?*

*N: In 1962.*

*R: So you were first contacted in 1969 then?*

*N: That's correct. And my Mom never said anything about it to me at the time, but she was scared. I know because she eventually told me a few years ago. She said that the same thing had happen to her at the time.*

*R: And you were living in Geneva at the time?*

*N: No we had moved to Montreal, Canada.*

*R: How old were you when you move to Montreal?*

*N: I was around three years of age.*

*R: Why do you think the ETs wanted to visit you?*

*N: I had conscious memories of my visitation from the moment they occurred. It's not something that came back later. But I remember very little of what happened between the time that they took me out of my bed and the time when they would bring me back to my bedroom. The only thing I remember clearly, while being with them, is driving their spaceship.*

*R: When you were just seven? What was that like?*

*N: I remember tapping into the central nervous system of the ship.*

*R: How did you do that?*

*N: I was given the helm. They gave me control and my consciousness became one with the gravitational field of the ship. Gravity is a point of space that is in gravitational collapse. This is one of the universal force. It is a point of singularity and it is the same thing as a living soul. You are a point of singularity, creating a gravitational field of experience. Basically the ETs technology links directly to your DNA structure which is part of your cellular consciousness. That's how I was able to drive their ship. But at the time I didn't understand this information. It came to me later as I develop my research. But I remember moving the ship with my consciousness.*

*R: Do you remember anything else about the experience?*

*N: No, except that the ship was very unstable at first. Eventually I was able to control it a little better. But that's all I remember. And that memory came back later.*

*R: Was that recalled under hypnosis?*

*N: No it was on my own.*

*R: What are you doing professionally?*

*N: I'm a professional skier now for many years. I have also been a professional scuba-diving instructor. And I have taught rock climbing and mountaineering.*

*R: How long have you been researching material for your book?*

*N: About ten years.*

*R: Why did you start researching this information?*

*N: At the age of eleven I started meditating. I think that was a big change in my life as well because I first learned of the link between atomic structure and consciousness through my meditations. Later in my lives, there was a time in the summer of 1988 when I had another experience that was the beginning of the inspiration for the research.*

*R: What were the experiences like?*

*N: I was meditating in my bed. I had been injured while skiing, I had a back injury, and I had been in bed for almost a month-and-a-half. That particular night, for some reason, I was feeling better. My back felt very good and I started to meditate. I saw a large ball of light appear in my room. As I looked at it I felt it was pulling me outside my bedroom. As it took me out I began to move outside the room, then move outside the Earth's atmosphere before accelerating pass the Moon and beyond. Eventually we were moving beyond the solar system and passing other solar system until we arrived at a huge ball of light that appeared to be in the center of a section of the universe. As soon as I saw it I began to enter it automatically. I was traveling so fast but as soon as I entered it everything stopped. It seem like I was floating in a ball of liquid light. There was a humming sound that was really incredible and I was being filled with a lot of powerful feelings of love, of joy, and happiness. I felt that there was a lot of information that was being fed into me. At one point it felt overwhelming and I said "this is too much." As soon as I add that thought, I ended back in my bedroom standing up in my bed, sweating. I was basically in shock. But I felt an incredible, peaceful feeling. I felt like a lot of things had changed in my head. I could feel physical, electrical patterns changing in me for the rest of the night and I couldn't sleep . . .*

*...It was very powerful. And what was really incredible is than morning after that event, I went to my desk to write which was not something I normally would do unless it was to write about skiing or something like that. But I went to my desk and I felt inspired to write and instead I was guided to draw a double star tetrahedron with a series of mathematics around it. It just came out of me and all the mathematics started to correlate together toward a specific average. Some of the numbers that were very important in that equation were 84-144-7, but that was the start of the physical, mathematical concepts of my research. And I remember looking at the drawing and not knowing what I was actually drawing. But in my subconscious I already had a memory from school that helped me to interpret what was coming through. And I begin to think about the image and the numbers and I begin to think I was being shown the geometry of the foundation of existence. How hyperspace moves time and space to create the sphere using the double star tetrahedron . . .*

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